

**„We need a kiosk,
right here, right now!“**

Art as a practice to start a dialog about social, political and ethical issues in society.



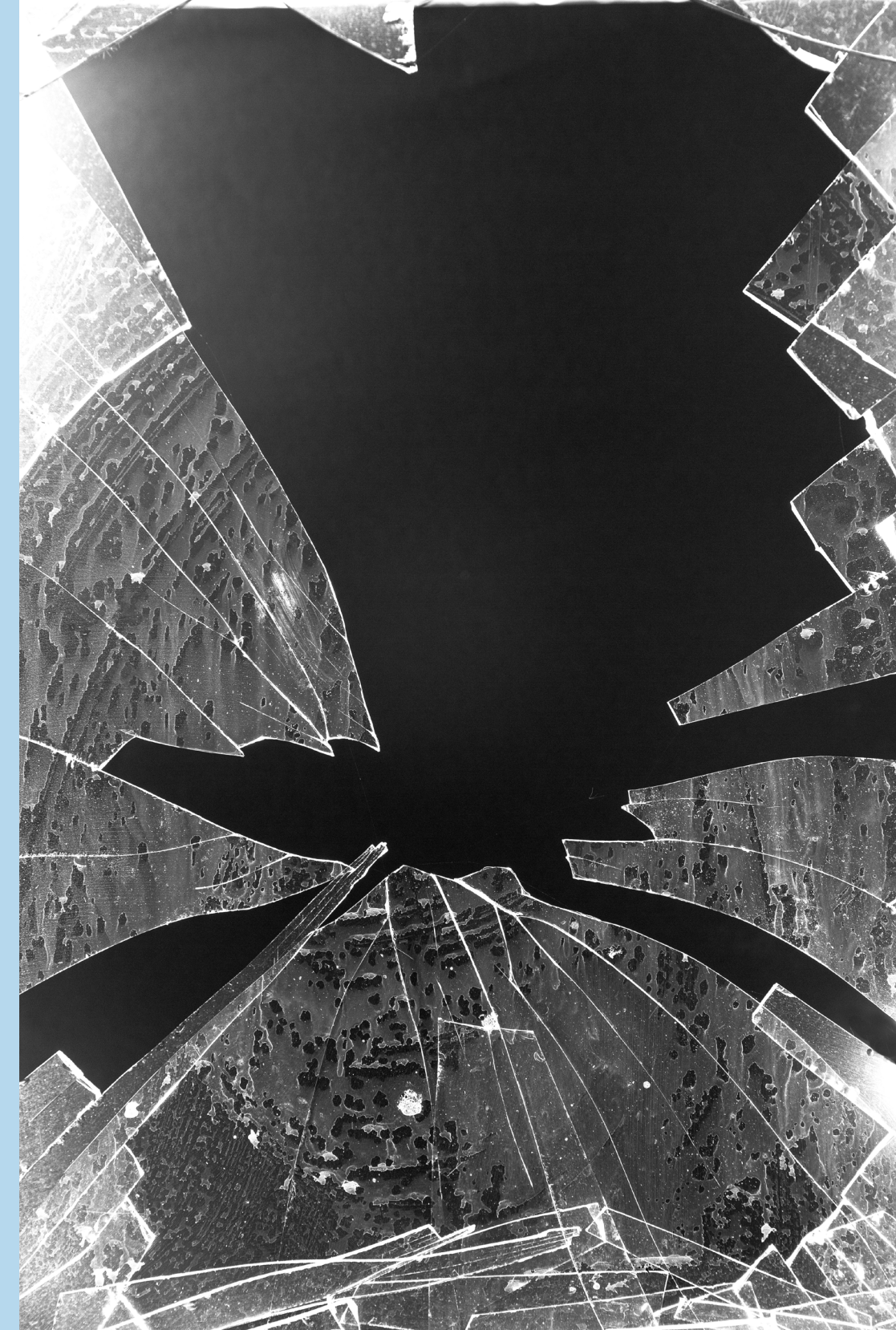
Place

What role does the place play for the neighbourhood?



Context

Who is caring about it? How can we develop this place as community place?



Artistic strategies

How can we get
in touch with the
place and the
people?

Strategy No. 1

Roles



Strategy No. 2

Conversations



Strategy No. 3

Embodied
presence



**Research
question**

**What does this
place need?**

Kiosk as a communication center



Archive of voices



Effects



Learnings & vision



Thank
you :-)



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