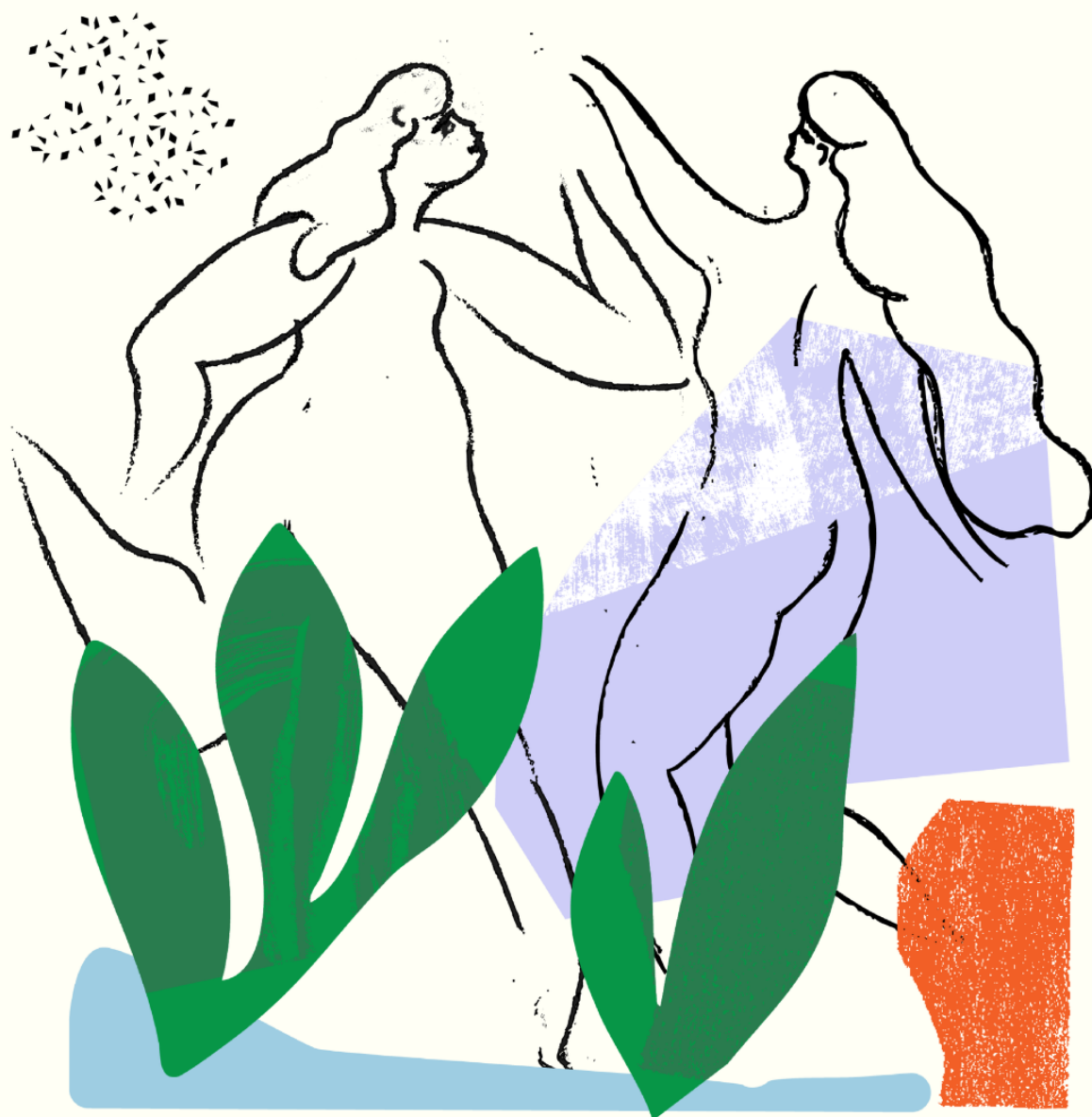


BEYOND
TORINO 2025

BEING MANY

4—7 JUNE
QUARTIERE
AURORA, TURIN

WELCOME PACK



Club Silencio®

Please note: This Welcome Pack is subject to changes.

Last updated: 15 May 2025

About BEYOND 2025

BEYOND 2025: Being Many is a call to actionable hope in perilous times. Uncertainties shape our present and future, fueled by growing democratic erosion, shifting political landscapes, ongoing violent conflicts and the escalating climate emergency. In this context, can the cultural sector take the lead in participatory governance and collective action? What does inclusive cultural leadership look like in our shared pursuit of resistance and transformation?

BEYOND 2025: Being Many invites us to rethink traditional notions of leadership and seeks to uncover alternative, empathetic and sustainable practices that thrive in uncertainty. At its core, the gathering embraces intersectionality, intergenerational perspective and collective approaches. BEYOND 2025: Being Many will explore diverse learning experiences, showcase bold and unconventional ways of governance and explore a possible paradigm for cultural democracy. Join us in being many - to imagine, inspire, and be the change!

BEYOND 2025: Being Many will embrace un-conferencing by nurturing a participatory environment that encourages dialogue and collaboration. The program will blend keynotes and panel conversations with interactive workshops, capacity-building sessions, and site visits to local cultural initiatives. To break away from traditional conference formats, we aim to slow down the pace and allow for deeper reflection and meaningful exchanges. Networking opportunities will be integrated throughout, creating informal spaces for connection and collaboration.

The gathering experience will evolve around three key threads:

How to Be Many

Through project showcases, experience-sharing, workshops, and site visits, we will explore how others embrace being many - whether by amplifying community voices, fostering intergenerational dialogue, creating space for collective creativity, rethinking governance models, enhancing sustainability, or driving joint advocacy.

The Joy of Being Many

These sessions are rooted in generosity, care, and trust. Through collective intelligence and intergenerational work, we will foster peer support, and strengthen connections and solidarity.

Harnessing Many Ideas

We will create spaces dedicated to bold, unconventional thinking, featuring diverse formats to explore innovative ideas.

Welcome to Turin!

On behalf of Club Silencio and Fondazione Fitzcarraldo, co-hosts of this year's edition, we are delighted to welcome you to BEYOND Turin 2025.

This year's gathering takes place in Turin—a city of contrasts and convergences, where industrial legacy meets creative ferment and cultural vitality is deeply intertwined with a desire for social transformation. Turin is not just a backdrop for Beyond: it is an active presence, a co-host in its own right. Its streets, institutions, and communities will serve as spaces for exploration, dialogue, and collective imagination.

Our main stage is Aurora, a neighborhood as diverse and dynamic as the questions we bring to the table. Here, you'll encounter a living laboratory of change: a place shaped by migration, creativity, contradictions, and civic energy. It reflects many of the challenges we face across Europe, and perhaps in your own contexts, too. You'll have the chance to meet its people, walk its streets, and connect with the organisations that animate its cultural life. We hope you'll feel at home.

At the heart of BEYOND 2025 is an intergenerational perspective. We believe that meaningful exchange between established professionals and emerging voices is essential to reimagining cultural practice for the future. That's why you will find the presence of local youth, our Changemakers, woven throughout the program. Their energy and perspectives will enrich our conversations and push our thinking further.

We are looking forward to sharing this journey with you. We hope BEYOND 2025 will inspire your work, challenge your perspectives, and spark connections that last well beyond these few days. Turin has much to offer and just as much to learn from you..

Let's go beyond together and see you in Turin!
Club Silencio & Fondazione Fitzcarraldo

Programme

The programme will continued to be updated as details develop [on our website](#).

Wednesday 4 June

12.00 - 18.00 | Members Forum | Part 1

[Sermig](#) - CAE Members Only

- 12:30 - 13:30 | CAE Members Welcome lunch
- 13:30 - 17:30 | CAE Members Forum

Find the full schedule [here](#)

19:30 - 23:00 | Opening Dinner

[EDIT Torino](#) - All guests

Join us for the opening moment of the BEYOND 2025 gathering. We are happy to host all participants for dinner for our first encounter together. A shuttle service will be provided back to a central meeting point at the end of the night. Details to follow.

19:30 - 23:00 | DIY "Being Many" Shirts

[EDIT Torino](#) - All guests

Reuse your old items and turn them into new BEYOND fashion! Bring a pre-loved t-shirt, tote bag, or scarf to make your custom BEYOND piece during the opening dinner with [il Cerchio e le Gocce](#), a Torino-based urban art collective. You can take your sustainable creation with you by the night's end and wear it throughout the rest of BEYOND. In line with [our commitment to](#) greener organising, enjoy this sustainable way of getting your BEYOND goodie bag.

Thursday 5 June

09:00 - 09:30 | Registrations

La Centrale Nuvola Lavazza - All guests

09:30 - 10:00 | Welcome

La Centrale Nuvola Lavazza - All guests

10:00 - 11:00 | Partnerships for Cultural Democracy

La Centrale Nuvola Lavazza - All guests

This panel will delve into the concept of cultural democracy and examine the critical role that foundations and funders play in supporting more inclusive, participatory cultural ecosystems.

Moderator: Beatrice Dema, Club Silencio

Speakers: TBC

11:00 - 11:30 | Coffee Break

La Centrale Nuvola Lavazza - All guests

11:30 - 13:00 | Culture Compass

La Centrale Nuvola Lavazza - All guests

This policy panel will explore the Culture Compass, the new EU framework for culture, examining its implications for cultural policy, intergenerational equity, and the future of cultural development across Europe.

Moderator: Lars Ebert, Secretary General, Culture Action Europe

Speakers:

Glenn Micallef, European Commissioner for Intergenerational Fairness, Youth, Culture and Sport (video message)

Benedetta Scuderi, Member of European Parliament, Italy

Emma Rafowicz, Member of European Parliament, France

Zsuzsanna Zsuró, Researcher and Curator, Hungary

13:00 - 15:00 | Lunch Break - *On your own in the city!*

See the [Welcome Pack](#) for suggestions.

15:00 - 17:00 | City Sessions, Day 1

Different Locations - All guests

City Sessions are intimate group discussions taking place all across the city. BEYOND has invited contributors to share their experiences and expertise to deepen the conversations. At the beginning of each day, participants should head to the registration desk to sign up for the session they'd like to attend. Read the full descriptions of all [City Sessions here](#).

Democracy: Next Generation Governance

[Dorado](#) - All guests

Democracy: Memory and Representation

La Centrale Nuvola Lavazza - All guests

Words for a collective advocacy

San Pietro in Vincoli - All guests

Youth Culture and Mental Health: towards caring and empowering ecosystems

[Borealis](#) - All guests

Democracy: Radical Accessibility

Bagni Pubblici di Via Agliè - All guests

Workshop: Foresteen - Roots and Relationships

Salotto di Miranda - All guests

Female Gazes

[Off Topic](#) - All guests

19:00 - onwards | Una notte al Museo della Montagna

[Museo della Montagna](#) - All guests

The National Mountain Museum of Turin opens its doors to the public with an evening event organised together with Club Silencio. Enjoy an evening of art and culture on Monte dei Cappuccini, one of the most famous panoramic spots in the city. Guests can choose from a number of local food trucks (at their own cost) all evening.

Friday 6 June

09:00 - 10:00 | Dance Well Practice

[Sermig](#) - All guests

This participatory session offers an embodied encounter with [Dance Well](#), an artistic practice originally developed with and for people living with Parkinson's, and now expanded to a wider community during BEYOND. Through guided improvisation and collective movement, participants will experience dance as a space of agency, interdependence, and community-building. Read more [here](#).

10:00 - 10:30 | Registrations for workshops

[Sermig](#) - All guests

Make sure to sign up for the City Session you would like to attend today!

11:00 - 13:00 | City Sessions, Day 2

Different Locations - All guests

City Sessions are intimate group discussions taking place all across the city. BEYOND has invited contributors to share their experiences and expertise to deepen the conversations. At the beginning of each day, participants should head to the registration desk to sign up for the session they'd like to attend. Read the full descriptions of all [City Sessions here](#).

Democracy: Plural Governance

[Cecchi](#) - All guests

Democracy: Digital Governance

[Sermig](#) - All guests

Re-searching culture: Jointly imagining research for culture and the arts

[Sermig](#) Garden - All guests

Beyond Care

[Borealis](#) - All guests

Workshop: Female Leadership and Gender Equality in the Cultural Sector
[Sermig](#) - All guests

Workshop: Effective and Equitable Organising: Introduction to Sociocracy
[Via Baltea](#) - All guests

Workshop: Towards Braver Spaces
[Spazio BAC](#) - All guests

13:00 - 14:30 | Lunch Break - *On your own in the city!*
See the [Welcome Pack](#) for suggestions.

14:30 - 16:15 | Parallel Play
[Sermig](#) - All guests

Inspiration sparked or a need for deeper dialogue? We provide the space and materials for you to organise your own sessions with other participants during this time slot.

Space 1: Culture, Health and Well-being Initiatives in Italy: Arts on prescription: a new opportunity
Moderated by Annalisa Cicerchia, Cultural Welfare Centre
A session to learn more about arts-based social prescribing in Italy. Read more [here](#).

Space 2: Action Headquarters: Zine and banner-making Sessions
Coordinated by Maya Weisinger, Luisella Carnelli
Haven't had a chance to submit to the [BEYOND Zine](#)? You can head to the Action Headquarters to create your submission. Also in this space, we will have the opportunity to create signs and banners to hold during the Actionable Hope walk later in the afternoon.

Space 3: Project Presentations
Facilitated by Lucrezia Ponzano
Want to present your project or learn about what others are working on? We provide the screen and computer for projection, and you provide a 6-minute presentation. You can sign up in advance [using this link](#). Presentations must be submitted by 3 June.

Space 4: "Keep It Going": Exploring the Innovation Roles of Cultural Heritage Institutions
Facilitated by the Netherlands Institute for Sound and Vision
"Keep It Going" invites participants to reflect, play, and build together. Working in small groups, we'll draw on real-world innovation practices across Europe, co-create fictional institutions (like a museum or a library), and explore how those institutions might navigate real barriers and enablers drawn from current policy contexts.

Need a space for a spontaneous session? Find us at the registration desk to sign up!

16:15 - 16:30 | Coffee Break

[Sermig](#) - All guests

16:30 - 18:00 | Closing panel: Actionable Hope Through Collective Practice

[Sermig](#) - All guests

By exploring three threads vital to cultural democracy: amplifying youth voices, reimagining community leadership, and spreading ideas collectively, this panel will explore how we can move from BEYOND conversations into action.

Moderator: Maya Weisinger, Head of Communications and Community Development, Culture Action Europe

Speakers:

Marco Fiore, Policy Officer, Michael Culture Association

Sara Brighenti, Deputy Commissioner, Plano Nacional das Artes

Luís de Melo Jerónimo, Gulbenkian Foundation/Alliance for Socially Engaged Arts

Juana Tatay, Culture Action Europe, BEYOND Zine

18:30 - 21:30 | Closing Event at Casa Silencio

Club Silencio - All Guests + local public

Join us for food, performances and other special activities hosted by Club Silencio and the local Torino Changemakers.

22:30 - onwards | P'artist - Afterparty

[Borealis](#) - All Guests + local public

Saturday 7 June

09:30 - 14:30 | Members Forum | Part 2

[Sermig](#) - CAE Members Only

- 09:30 - 13:00 | CAE Members Forum & AGA
- 13:00 - 14:30 | Farewell lunch

Find the full schedule [here](#)

City Sessions

Day 1 | 5 June

Democracy: Next Generation Governance

City Sessions Day 1, 5 June, 15.00-17.00

Location: Dorado

Contributors:

Micaela Casalboni, Teatro dell'Argine
Emma Iacovaccio, Politico Poetico
Clara Passarinho, Associação da Minha Rua, A Rafeira
Leon Stille, Collective Nest
Gaia Orondini, Fyonda
Alda Noca, Young Advisory Board

Democracy: Next Generation Governance focuses on the role of youth in reshaping democratic and cultural governance for a more inclusive and sustainable future. As young people across Europe and beyond demand deeper participation, climate justice, and systemic change, this session explores how institutions can respond - not just by listening, but by sharing power.

We will explore how cultural spaces can become platforms for youth-led decision-making and intergenerational collaboration. What structures and mindsets are needed to move beyond symbolic inclusion toward genuine empowerment? This session invites participants to reflect on how to embed youth perspectives at the core of governance and build democratic practices that are future-facing, equitable, and rooted in care.

Democracy: Memory and Representation

City Sessions Day 1, 5 June, 15.00-17.00

Location: La Centrale Nuvola Lavazza

Contributors:

Cristina Da Milano, Eccom
Davide Quadrio, MAO
Adeshola Adetunde Adefioye, Contested Desires

Democracy: Memory and Representation explores how cultural institutions can engage with the complexities of the past in a more inclusive way. In a time of rising polarisation, this session addresses the urgent need to confront postcolonial legacies, open the space to discuss contested heritage, and give a voice to communities silenced in dominant historical accounts.

How can memory practices reflect the diversity of lived experiences and challenge systems of exclusion? What role do cultural actors play in reclaiming space for marginalised voices

and building more democratic narratives of belonging? Through an intersectional lens, we will examine how issues of race, gender, class, and geography intersect in shaping both memory and representation and explore pathways toward more just and plural cultural memory work.

Words for a collective advocacy

City Sessions Day 1, 5 June, 15.00-17.00

Location: San Pietro in Vincoli

Contributors:

Beatrice Sarosiek, Fertili Terreni Teatro

Luiza Moroz, Culture Action Europe

Francesca D'Ippolito and Chiara Baudino Progetto, C.RE.S.CO.

Kryštof Kolářek and Ulrike Kuner EAIPA (Europe)

Tsveta Andreeva, European Cultural Foundation (Europe)

"I have learned that the problem of others is the same as mine. To get out of it together is politics, to get out of it alone is greed." Don Lorenzo Milani

We are in times of big changes and crises: it looks like the traditional approach to advocacy doesn't work anymore. This session is about sharing and learning, which could be the strategies for an effective advocacy action in the field of cultural and art sector today.

How can we learn from each other new approaches and trajectories? Which are the necessary words that can lead us? Which language should we speak to find a good communication ground? Which tools?

Starting from the experiences of the organisations in the room, we will share questions and examples to help each one to find new possible solutions. Together, we will create a collective glossary of necessary words for advocacy today and a description of useful tools. After the session, we would like to have a follow-up in some months, to continue the sharing. The glossary and the tools will be shared with all the participants.

The session can be relevant for those who want to learn more about advocacy, for the ones who are experts but need to find new inspirations, for the ones who want to help others, towards a collective advocacy.

Youth Culture and Mental Health: towards caring and empowering ecosystems

City Sessions Day 1, 5 June, 15.00-17.00

Location: Borealis

Contributors:

RAT 34: Zuzanna Jończyk, Hanna Kuźmitowicz, Julia Perlejewska, Zuzanna Rudzijs

Giulia Mezzalama, MIND Torino

Annalisa Cicerchia, CCW – Cultural Welfare Centre

Kornelia Kiss, Culture Action Europe

Luisella Carnelli, Fondazione Fitzcarraldo

How can cultural practices contribute to the mental wellbeing of young people in an era marked by crisis, uncertainty, digital transformation, and climate anxiety? This session will start by moving presentations by youth on the 'status quo' and opens a space for critical and generative dialogue on the intersection between youth, culture and mental health.

Bringing together youth advocates, practitioners, and researchers, the session explores how cultural participation can foster a sense of belonging, agency, and emotional resilience among young people and thereby. It also reflects on the systemic changes needed on policy level and the conditions needed to sustain caring, empowering, and non-extractive environments within institutions, communities, countries and policy frameworks.

Through diverse experiences - from artistic programmes to institutional strategies and youth-led actions - the session will explore both challenges and emerging practices in the growing field of culture and mental health. Building on the wealth of experience in the room, the discussions will be fed into a Culture Action Europe position paper on "Youth, culture and mental health" to be published at the end of 2025.

It is especially relevant for cultural professionals, policy makers, educators, and youth workers seeking to co-design more responsive, inclusive, and youth-centred cultural ecosystems.

Democracy: Radical Accessibility

City Sessions Day 1, 5 June, 15.00-17.00

Location: Bagni Pubblici di Via Agliè

Contributors:

Stefan Gies, Culture Action Europe
Natalie Giorgadze, Culture Action Europe
Beatrice Dema, Club Silencio
Erika Mattarella Bagni Pubblici di Via Agliè
Astrid Begenyeza, Molenbeek 2030
Lorenzo Ricca, Radio Banda Larga
Agata Etmanowicz, Impact Audience

This session will explore how to amplify underrepresented voices and reach 'non-audiences', addressing the urgent need for more inclusive and accessible democratic practices in the cultural sector. The session will examine how cultural institutions can lead in making spaces for participation and collective action that are truly accessible to all. Through discussions and practical approaches, we will explore how to break down barriers, ensure equitable representation, and engage communities traditionally excluded from cultural conversations. Join us to rethink accessibility as a core pillar of democratic cultural leadership and to shape a future where everyone has a seat at the table.

Workshop: Foresteen - Roots and Relationships

City Sessions Day 1, 5 June, 15.00-17.00

Location: Salotto di Miranda

Contributors:

Cristina Cazzola, Assitej Italia

Giorgio Vacchiano, Foresteen Project

The workshop invites participants to relate the forest ecosystem to the cultural ecosystem to understand adolescents' growth and development processes. The dialogue between the forest and cultural ecosystems stimulates reflection and new paths without seeking definitive answers. The forest metaphor can inspire innovative strategies in cultural management by considering relational networks to create lasting engagement and moving from an individual to a systemic approach. What does it look like to think, feel and behave like a forest in cultural management practices? The session will be especially interesting for those working for and with teenagers and, more generally, for all those interested in transforming their cultural management practices through a deeper understanding of how natural ecosystems work.

Female gazes

City Sessions Day 1, 5 June, 15.00-17.00

Location: Off Topic

Contributors:

Beatrice Dema, Club Silencio

Chiara Lucchini, Regional Development Manager at Torino Urban Lab

Federica Rocchi, Amigdala / Transfemina

Public spaces and heritage sites remain battlegrounds where women, non-binary individuals, and marginalised communities are systematically erased, both physically and symbolically. This session confronts the urgent need to transform urban landscapes through intersectional feminist practices that centre lived experience over dominant historical narratives.

How do we co-create art and activism that not only occupies public space but redefines who it serves? What tools—from participatory soundwalks to community-led research—can amplify underrepresented voices in urban planning and cultural policymaking? We'll explore how collaborative artistic interventions challenge exclusionary systems, foster social cohesion, and turn temporary acts of resistance into lasting structural change. Join us to strategise inclusive futures where feminist gazes reshape belonging, access, and collective power in the cities we share.

Day 2 | 6 June

Democracy: Plural Governance

City Sessions Day 2, 6 June, 11.00-13.00

Cecchi Point Casa del Quartiere di Aurora

Contributors:

Celia Grau, Opera Europa
Alessandra Gariboldi, Fondazione Fitzcarraldo
Johan Nicolas, La Friche Belle de Mai
Martina Beria, Ecosistemica
Helene Monjarret, Cecchi Point

The Democracy: Plural Governance session explores how distributed leadership, community co-creation, and shared responsibility can reshape cultural institutions and networks to better reflect the principles of cultural democracy. By moving beyond hierarchical models, the session invites participants to consider how governance can become more inclusive, participatory, and responsive - embracing diversity, intergenerational dialogue, and intersectional perspectives.

Together, we will reflect on how cultural actors can embed democratic values into their structures and practices, shifting power dynamics and making space for a plurality of voices. This session aims to inspire actionable strategies for more just, accountable, and co-created cultural futures.

Democracy: Digital Governance

City Sessions Day 2, 6 June, 11.00-13.00

Location: Sermig

Contributors:

Natalie Giorgadze, Culture Action Europe
Valeriya Urbanovich, Club Silencio
Daniela Calisi, Salotto di Miranda
Federico Bomba, Rigenerativa-Generative Lo Stato dei Luoghi
Fran Pazos García, Nomad Garden

Democracy: Digital Governance explores how digital tools and technologies are reshaping democratic processes in the cultural sphere, both as opportunities and challenges. This session invites participants to reflect on how we can build inclusive, transparent, and participatory digital governance models that serve communities rather than control them.

Going beyond human-centred design, the session will also consider how we might incorporate non-human voices - such as those of nature, algorithms, and future generations - into governance frameworks. Can we reimagine democracy to account for interdependence and ecological responsibility in the digital age?

Re-searching culture: Jointly imagining research for culture and the arts

City Sessions Day 2, 6 June, 11.00-13.00

Location: Sermig Garden

Contributors:

Burak Sayin, Space-time Works
Rocio Nogales, EMES International Research Network

Giuliana Ciancio, Cultural Policy Pathways

We have an outdoor session designed to foster collaborative thinking and meaningful dialogue for you. Set beneath a gazebo, participants will gather in a relaxed, informal setting to explore the role of research in the cultural and artistic fields today. Through flipcharts, post-its, and open discussion, we'll dive into topics like the state of culture in research, the creation of communities of practice, and how cultural research shape our work. This session invites everyone to contribute their perspectives in a welcoming, horizontal environment. Whether you're actively involved in research or simply curious, we aim to co-imagine the future of cultural research together.

Beyond Care

City Sessions Day 2, 6 June, 11.00-13.00

Location: Borealis

Contributors:

Luisella Carnelli, Fondazione Fitzcarraldo
Kornelia Kiss, Culture Action Europe
Roberto Casarotto - Co-director Aerowaves | Dance Well
Fabrizio Panozzo - Ca' Foscari University
Bianca Kaplan - Associazione Oltre
Anna Formosa - Applied drama practitioner

What happens when the arts transform institutions from within? This session explores how artistic practices - especially those rooted in care, co-creation, and embodied participation - can act as catalysts for deep organisational change in cultural organisations. These practices do not simply add value to institutions from the outside. They have a wider impact: they challenge the way cultural organisations think about care, leadership, authorship, and the ecology of their internal processes. They question hierarchies, open up decision-making, and reshape the rhythms of institutional life.

Starting from the experience of Dance Well and opening up to other perspectives in the fields of socially engaged art, health, and applied performance, the session invites participants to reflect on how cultural institutions can move differently - becoming more inclusive, relational, and responsive.

The session is especially relevant for those working in or with cultural organisations who are interested in understanding how artistic processes can trigger structural transformation and support long-term sustainability and democratic governance.

Workshop: Female Leadership and Gender Equality in the Cultural Sector

City Sessions Day 2, 6 June, 11.00-13.00

Location: Sermig room Unidialogo

Contributors:

Carla Delfos, founder ELIA, Art Futures

Dr. Chrissie Tiller, teacher, thinker, activist

Mercedes Giovinazzo, BJCEM – Biennale des jeunes créateurs de l'Europe et de la Méditerranée

The Disorderly Women Alliance was initiated in 2018, promotes and supports women working in leadership roles in the cultural sector in Europe by encouraging solidarity, raising visibility and empowering established and emerging generations. This session will be curated by its three founders and will explore the journey from the personal to the professional, ultimately leading to the political, as we examine the challenges and opportunities women face in leadership roles within the cultural sector. We will engage in discussions around the following key questions: What are the key obstacles and hidden barriers that women encounter on their path to leadership positions? Is the cultural sector unique in this regard? Does a distinct female leadership model exist? How can we foster greater equity in the sector, from addressing wage gaps to overcoming recruitment biases? How can we support the growth of emerging female leaders?

The workshop is run by the Disorderly Women Alliance which promotes and supports women working in leadership roles in the cultural sector in Europe.

Workshop: Effective and Equitable Organising: Introduction to Sociocracy

City Sessions Day 2, 6 June, 11.00-13.00

Location: ViaBaltea

Contributors:

Thomas Kemps and Martina Beria, Ecosistemica

Discover the principles and tools of sociocracy, an organisational system designed to foster collaboration, equity, and effectiveness. In this experiential session, you will learn and practice how to make collaborative decisions within your team.

Workshop: Towards Braver Spaces

City Sessions Day 2, 6 June, 11.00-13.00

Location: Spazio BAC

Contributors:

Tundé Adefioye, Towards Braver Spaces Collective

Antonia Silvaggi, Melting Pro

This workshop invites participants to rethink what it means to be brave — not through confrontation, but through care, responsibility, and collective support. Together, we will explore how the language we use can include or exclude, how we hold space for others, and how we navigate discomfort and conflict as vital forces for change.

Drawing on lived experience, queer theories of failure, and practical strategies, we will learn how to transform moments of friction into opportunities for deeper understanding,

innovation, and community care. Participants will reflect on their own responses to tension, reframe failure as a generative force, and cultivate practices of radical hope.

Through dialogue, listening, and collaborative reflection, this session offers tools to build braver, more inclusive spaces where new ways of being together — and new futures — can take root.

Other sessions

Dance Well Practice

City Sessions Day 2, 6 June, 09.00-10.00

Location: Sermig

Contributors:

Roberto Casarotto - co-director Aerowaves and initiator of Dance Well

Greta Pieropan - Comune di Bassano del Grappa

Anna Kushnirenko - Dance Well teacher

Beatrice Bresolin - Dance Well teacher

This participatory session offers an embodied encounter with Dance Well, an artistic practice originally developed with and for people living with Parkinson's, and now expanded to a wider community across Europe. Rooted in the belief that everyone has the right to dance, Dance Well challenges conventional ideas of authorship, inclusion, and cultural participation. It proposes a radical, embodied, and horizontal approach to working together, redefining how we move, care, and create within and beyond cultural institutions. Through guided improvisation and collective movement, participants will experience dance as a space of agency, interdependence, and community-building.

Beyond its inclusive aesthetics, Dance Well also operates as a vehicle for organisational transformation, shaping new ways of working, redistributing leadership, and expanding the role of cultural institutions. This session will resonate with artists, cultural managers, educators and policy-makers interested in socially engaged artistic practices; rethinking impact and evaluation beyond metrics; fostering embodied, collective and situated leadership; and exploring dance as a space of care and institutional imagination.

Guided Tour at Lavazza Museum

City Sessions Day 1, 5 June, 15.00-15.40 and 16.00-16.40

Location: Lavazza Museum

The Lavazza Museum in Turin is an immersive experience into coffee culture and its rituals, a multi-sensory journey that traces the history of the company and the coffee supply chain.

Accessibility at BEYOND 2025

We are committed to making BEYOND 2025 as inclusive and accessible as possible for all participants.

We are taking measures to provide step-free access, clear information about venue accessibility and offer assistance where needed. If you require any accommodations or have questions about accessibility, please reach out to us in advance so we can provide the best possible support. We cannot guarantee that we will be able to provide the requested service, but for this gathering, we are currently able to provide:

- A Pre-Visit Guide (Welcome Pack)
- An Accompanying Person ticket
- Wayfinding in English and Italian throughout the event
- A digital, Large-print version of the programme
- Closed-Captioning for any pre-recorded content
- Trigger Warnings for sensitive material (sensory and content)
- Sensory-free areas

This list is subject to updates. Last edited: 25 March 2025

The accessibility information of each venue will be updated as we further develop the programme. For questions or requests, please reach out to

beyond2025@cultureactioneurope.org.

For more information about accessibility in the city of Turin, you can visit the [Turismo Torino website](#).

Your participation matters, and we look forward to welcoming you to BEYOND 2025!

Commitment to a Greener Gathering

For the second year, Culture Action Europe has obtained the SHIFT eco-certificate. The eco-guidelines provide a clear framework for effective climate action specific to cultural networks. The SHIFT Eco-Guidelines recognise and address the ecological footprint associated with operating international cultural networks and platform organisations. The guidelines serve as a reference document that aims to minimise their footprint, optimise environmentally sustainable practices, and act as an example of good practice for their members and other networks. They are purposely made openly accessible in the hope they can inspire structural organisational change in the cultural sectors, in the broadest sense. We're making sustainability a priority and invite you to do the same:

Take the train whenever possible – especially for trips under 600km or under 5 hours.

Skip indirect flights – even if they are cheaper. If your destination is tricky to reach, try to connect by land instead of flying internally.

Avoid solo car travel – consider carpooling or alternative modes.

Give yourself more time to travel – sustainable options might take longer, but they're worth it. If you can, stay a bit longer and combine your trip with other meetings or visits.

All catering is vegetarian – with vegan options available. No meat or fish is served.

We prioritise ethical food sourcing – favouring organic, fair trade, and local produce, ideally from community-based or small-scale providers.

Reduce waste – Avoid disposable tableware, bring a reusable tote for any purchases, and sort waste properly using Turin's recycling system.

Save energy where you can – switch off devices when not in use and use venue Wi-Fi instead of mobile data.

Bring your own bottle and mug – tap water in Turin is clean and safe to drink, and there are refill stations throughout the city.

Thank you for contributing to a more environmentally responsible event!

Community Values

BEYOND 2025: Being Many is an invitation to exchange, collaborate, and rethink how we come together. Co-hosted by Culture Action Europe, Club Silencio and Fondazione Fitzcarraldo, this gathering is shaped by collective participation, openness, and the richness of diverse perspectives.

We believe it's important to create an environment that nurtures dialogue, listening, and shared responsibility. To cultivate an inclusive and open gathering that is reflective of the values we uphold, we invite participants to embrace the following principles:

- Make space for others, listen actively, and engage with curiosity and care. Allow all speakers and participants to complete their statements without interruption. Respect that many in the room may not be speaking in their native language.
- Use the language that individuals prefer when referring to their gender, disability, or identity. If in doubt, ask respectfully.
- Recognise that we all bring unique histories, traditions, and ways of knowing to the conversation. Embrace moments of challenge and contradiction, recognising that the diversity of thought enriches our collective exploration.
- If someone is using access support, communicate directly with them. If a participant is using a wheelchair, be mindful of your physical positioning in conversation.
- Respect personal space. Always ask for permission before physical contact or moving into someone's space.
- Self care is community care! Take breaks and recharge as you need to be able to sustain yourself and energy inside and outside of the gathering.
- Community values are built together. Do you have any other suggestions for the list? Send to beyond2025@cultureactioneurope.org.

Practicalities & Logistics

Confirmed Locations

Please note that the final list of venues and locations is still being confirmed. A detailed overview will be shared with the finalised program.

Sermig

 Piazza Borgo Dora, 61, 10152 Torino

Sermig (Servizio Missionario Giovani), is a former military arsenal transformed into a space for social initiatives, cultural events, and community projects.

Getting There & Accessibility

Sermig is about a 20-minute walk from the city center, or approximately 10 minutes by bike or taxi. It is well-served by multiple bus lines (11, 19, 50, 51, 92) and tram line 4, with stops at Borgo Dora and Emilia.

Entry to the venue is via the main gate, which provides step-free access to the first courtyard. From there, follow the signed outdoor corridor through a second courtyard and continue along the open-air path to reach the event area, where the registration desk will be located. Bathrooms are situated directly opposite the registration desk. There are two accessible bathrooms. All bathrooms are gender-separated, and a shower is also available.

All main event spaces, including the rooms used for sessions and catering, are located on the ground floor and are fully step-free. The corridors throughout the venue are wide and open-air. Designated accessibility seating will be available in the front rows of the main room. The indoor space is equipped with air conditioning. These main rooms are bright and open onto an inner garden courtyard with grass. This garden space will be accessible throughout the event and can be used as an area to relax.

Please note: One of the rooms used for a parallel session on Friday afternoon is located upstairs and does **not** have step-free access. Details about the session scheduled in this room will be shared once the programme is finalised.

La Centrale Nuvola Lavazza

 Via Ancona, 11/A, 10152 Torino

La Centrale Lavazza is a contemporary event space within the Lavazza headquarters, housed in a former power plant built in 1892 in the Aurora district by Turin-based engineer Ermenegildo Perini.

Getting There & Accessibility

La Centrale Nuvola Lavazza is about 1.4 km from the city center, a 20-minute walk, or approximately 10 minutes by bike or taxi. It is well-served by multiple bus lines, with the closest stops being Parma, Ancona, Regio Parco, and XI Febbraio.

To access La Centrale Lavazza, go to the official address and enter the plaza from the street. Follow the path diagonally to the right, passing a concrete bench. Continue toward the doorway of the building located to the right of the white building.

The entrance is step-free. Upon entry, you'll walk through a hallway that leads directly to the main room, which features high ceilings and overhead lighting from spotlights. Designated accessible seating will be available. The venue provides accessible bathrooms and free Wi-Fi. The indoor space is equipped with air conditioning.

The Lavazza complex features an outdoor area with a fountain, trees, and benches, offering a space to relax between sessions.

[EDIT Torino](#)

 [Piazza Teresa Noce 15/A 10155 Torino](#)

EDIT Torino's goal is a social hub of hospitality where you can eat, drink, sleep and enjoy yourself, and where cultural, social, and food & beverage-related initiatives are born and welcomed.

Getting There & Accessibility

EDIT Torino is well-connected by public transport. Buses 46, 49, 50, 51, and 77 stop nearby, with the closest stops being Crispi Sud, Cigna, and Vigevano. The venue is also reachable by taxi in approximately 10–15 minutes from the city centre.

There are two entrances to EDIT Torino. For the welcome dinner, please use the gate on the right-hand side, located in front of the circular bench area. This entrance is step-free and leads directly into the courtyard, where the registration desk will be right in front of you.

The indoor bathroom area has a few steps, but a ramp is available for wheelchair users. While the doors are relatively light, they may require assistance to open due to limited maneuvering space at the ramp entrance. The corridor to the bathrooms is dimly lit but wide enough for easy access.

Please note: there are no fully wheel-chair accessible lavatories at this venue. Bathrooms are gender-separated, and the interior is painted dark red, which may make the space appear dim.

[Museo della Montagna](#)

 [Piazzale Monte dei Cappuccini, 7, 10131 Torino](#)

The Museo Nazionale della Montagna showcases the history, culture, and exploration of the mountains, with exhibitions on alpinism, environmental conservation, and mountain photography. Located on Monte dei Cappuccini, it offers panoramic views of Turin.

Getting There & Accessibility

The museum is partially accessible, with some areas requiring assistance due to its hilltop location.

It is reachable by bus 52, 61, 70 (Stop: Monte dei Cappuccini) or a scenic 25-minute walk from the city center. Cycling is possible, but the uphill route can be challenging. A taxi ride from the Aurora neighborhood takes about 15 minutes. **Please note** that a dedicated shuttle will be available to take participants from Piazza Vittorio – Gran Madre up to the hills for the event.

[Dorado](#)

 [Lungo Dora Firenze, 37, 10152 Torino TO, Italy](#)

Dorado is a cultural and social space along the Dora River. It hosts concerts, workshops, and community events. The space includes an outdoor area and an indoor café.

Getting There & Accessibility

Dorado is only 170 meters away from La Centrale Lavazza, about a 2-minute walk.

Please note that the entrance to this venue has a single step approximately 15 cm high. The location spans two floors. Upon entry, the session space is immediately to your left. It is a spacious area with ample natural light, and additional spaces available for relaxing. A staircase provides access to the second floor, which features a co-working area. This area may be used as additional space in case of high attendance; however, the upper floor is not accessible. The venue has one bathroom, which is not accessible. Please note that this location is not equipped with air conditioning.

After your session, you can take a stroll along the riverbank of the Dora Riparia!

[Cecchi Point](#)

 [Via Antonio Cecchi, 17, 10152 Torino](#)

Cecchi Point is a multifunctional space that hosts a variety of cultural and community events, including workshops, exhibitions, and performances. It features both indoor and outdoor areas for public use.

Getting There & Accessibility

Cecchi Point is located 550 meters, or approximately an 8-minute walk, from Sermig, on the opposite side of the river.

The main entrance to Cecchi Point is step-free and opens into an open-air courtyard with multiple buildings. Once inside, proceed straight ahead, and after passing two wooden benches, the space we will be using will be on your left. Bathrooms are located at the end of the corridor, on the opposite side of the entrance. The corridor can feel a bit dim, the toilets are gender-separated, with accessible lavatories available. Please note that this location is not equipped with air conditioning.

The outdoor courtyard is open to the public and offers accessible seating areas, providing a relaxing space to enjoy during breaks.

[Via Baltea](#)

 [Via Baltea, 3, 10154 Torino TO, Italy](#)

Via Baltea is a venue that hosts cultural events, exhibitions, and community activities. It is located near the Dora River, providing a unique space for art, performance, and social gatherings.

Getting There & Accessibility

Via Baltea is 1.6 km from La Centrale Nuvola Lavazza, about a 23-minute walk or 7 minutes by bike. Alternatively, you can take Bus 27 from Ancona stop, get off at Sesia stop, and walk about 300 meters to reach the venue.

You can access this venue through the main entrance—a large blue gate—which provides step-free access. After entering, a corridor leads directly to the courtyard. The session will take place in the Salone, located on the ground floor. It is the second door on your right after entering. Please note that this location does not offer accessible bathrooms, and the indoor area is not equipped with air conditioning.

[Ex-Cimitero di San Pietro in Vincoli](#)

 [Via San Pietro in Vincoli, 10152 Torino](#)

Ex-Cimitero di San Pietro in Vincoli is a historic site that was once a cemetery and is now a location for cultural and community events. The site is known for its peaceful atmosphere and historical significance.

Getting There & Accessibility

Ex-Cimitero di San Pietro in Vincoli is **1.2 km** from La Centrale Lavazza, about a **17-minute walk** or **7 minutes by bike**. Alternatively, you can take **Bus 19** from **XI Febbraio** stop, get off at **Borgo Dora**, and walk another 9 minutes to reach the venue.

You can enter this space through the main metal gate, which opens into a large, partially green rectangular courtyard. A central stone path leads to the opposite side, where the old chapel—our session venue—is located on the left, with the gate behind you.

The chapel is step-free and features a narrow yet spacious layout, with high ceilings and ample lighting. The seating consists of three rows of benches accessible by steps, with the first row slightly elevated. Accessible seating can be arranged if needed.

The courtyard of the chapel is peaceful and shaded by arches, offering cover from rain. There are also sofas available for seating, providing a comfortable area to relax.

The indoor area is not equipped with air conditioning.

[Borealis](#)

 [Via San Giovanni Battista La Salle, 17/A, 10152 Torino](#)

Borealis is a cultural and social center located in the Aurora district of Torino. Established by Kaninchen-Haus and designed by ConiglioViola, it serves as a hub for artistic expression, community engagement, and cultural events. The center aims to foster collaboration among diverse communities and provide a space for various activities, including art exhibitions, workshops, and performances.


Getting There & Accessibility

Borealis is 300 **meters** from Sermig or around a 4 minute walk, and about 500 meters or around a 7 minute walk from La Centrale Lavazza.

This venue has step-free access and consists of three separate rooms that are all connected to each other. The specific space used will depend on the number of participants. The venue includes various interactive objects and a bar area.

Lighting in the space is generally dim, with spotlights that may be intense or alerting for some individuals. Please note that the bathrooms are **not** accessible. During the party scheduled at this location, music and sound levels may be high. The space can feel enclosed at times, depending on the number of attendees.

[Bagni Pubblici di via Agliè](#)

 [Via Agliè, 9, 10154 Torino TO, Italy](#)

Bagni Pubblici di via Agliè is a historic venue that hosts cultural events, performances, and workshops. It is a former public bathhouse that has been repurposed as a space for community activities and artistic exhibitions.

Getting There & Accessibility

Bagni Pubblici di via Agliè is 1.1 km from La Centrale Lavazza, about a 17-minute walk or 6 minutes by bike. Alternatively, you can take Bus 18 from the Parma stop and get off at Palermo stop, then walk another 300 meters to reach the venue.

There are two entrances to the venue:

Main entrance (via the official address): This entrance has 7 steps leading into the main hall. From here, you can access the indoor collaborative space (used only in case of

rain) and the outdoor courtyard via a staircase. An elevator is also available to move between indoor and outdoor areas.

Step-free entrance (Via Barbania 4C, 10154 Torino TO): This grey metal gate leads directly into the outdoor courtyard with step-free access. The outdoor courtyard is where the session will take place if the weather allows.

The space is well-lit and offers ample room for movement. Lavatories are located in the indoor workspace and can be reached from the courtyard via the staircase or elevator. One accessible bathroom is available and includes a baby changing table.

After the session at this venue concludes, you are welcome to enjoy a lunch break before making your way back to [Sermig](#) for our closing session. Please refer to the directions provided for more details on how to reach this venue.

[Salotto di Miranda](#)

 [Via Carlo Michele Buscalioni, 19, 10153 Torino TO, Italy](#)

Salotto di Miranda is a community space located along Viale Buscalioni. It is a social and cultural hub, designed to foster connection and creativity through workshops, events, and social gatherings. The space offers a cozy and inviting atmosphere for the local community to come together.


Getting There & Accessibility

Salotto di Miranda is **1.1 km** from La Centrale Lavazza, about a **15 minutes walk** or **6 minutes by bike**. Alternatively, you can take **Bus 19** from XI Febbraio stop, which is a 6 minutes walk away, get off at Verona stop, and walk another 200 meters to reach the venue.

This venue is a small glass structure located within a publicly accessible green median. The surrounding green space, which includes trees and a peaceful atmosphere, will be used for the session if weather permits. Chairs will be provided for outdoor seating.

Access to the area includes a single step, and there are no ramps available. If the session must be held indoors due to weather, please note that the interior space is limited. There are **no bathroom facilities** available at this location.

OFF TOPIC

 Via Giorgio Pallavicino, 35, 10153 Torino TO, Italy

Off Topic is a cultural and social space in Torino, offering various areas for coworking, artistic performances, workshops, and community events. The venue is a hub for creative individuals and groups, with spaces dedicated to contemporary art, theater, and music.

Getting There & Accessibility

Off Topic is located 1.5 km from La Centrale Lavazza, approximately a 21-minute walk or a 6-minute bike ride. For a more scenic route, you can opt to walk along the riverbank. Alternatively, you can walk 450 meters to the *XI Febbraio* stop (across the river), take **Bus 19**, get off at *Campus Einaudi*, and walk another 500 meters to reach the venue.

Access is through the main gate, which is the only entrance. A slight ramp leads into an inner courtyard with tables and chairs. The session will take place in the room immediately to your right upon entry. This L-shaped space is well-lit but **not equipped with air conditioning**.

Bathrooms are located inside the main building. Please note that the doors may feel a bit heavy; once inside, the bathrooms are on the left. **Accessible toilets** are available at this location.

A bistro is on site, where you can enjoy a meal or a refreshing drink before or after your session.

Spazio BAC

 Via S. Giuseppe Benedetto Cottolengo, 24 bis, 10152 Torino TO, Italy

Spazio BAC is a contemporary art space in Torino that hosts exhibitions, performances, and cultural events. It is dedicated to promoting new artistic practices and fostering a dialogue between local and international artists.

Getting There & Accessibility

Spazio BAC is **900 meters** from Sermig, about a **12-minute walk** or **5 minutes by bike**.

To enter, use the main building entrance, which features a small ramp leading into the courtyard. From the courtyard, proceed to a door on your left. The session space is accessed through this door, down a metal staircase, and to your right.

For accessibility, there is a second back entrance with a stairlift that provides access to the lower level. Please inform the team if you require use of this access.

The space has high ceilings and is well-lit. Accessible bathrooms and a child changing table are available. Please note that the venue is **not equipped with air conditioning**.

Club Silenco

 Via Ciriè, 25 D, 10152 Torino TO

Transportation

Getting to Turin

CAE encourages participants to consider sustainable travel options whenever possible. If feasible, we recommend traveling by train, bus, or carpooling to reduce environmental impact.

By Train

Turin is well-connected by trains, with Torino Porta Susa and Torino Porta Nuova linking major cities around Italy. Direct international routes are available from France, Switzerland, and Germany.

Please visit [Trenitalia](https://www.trenitalia.com) for national and international connections. For additional high-speed rail options, check [Italo](https://www.italo.it). If travelling internationally, you can explore route options on [Eurail](https://www.eurail.com).

By Bus / Coach

International and domestic buses connect Turin with major European cities. [FlixBus](https://www.flixbus.com), [BlaBlaCar](https://www.bla-bla-car.com) and [Itabus](https://www.itabus.com) offer routes from various destinations, with stops at Vittorio Emanuele station, Torino Lingotto stations and Stura station (check which one is closer to your hotel).

By Car / Carpooling

Turin has direct motorway connections to France, Switzerland, and the rest of Italy. If driving, consider carpooling to share travel costs and reduce emissions. Platforms like [BlaBlaCar](https://www.bla-bla-car.com) offer shared rides between European cities.

Please note that paid parking is required in most areas of Turin. Check with your accommodation for options or use public garages near the city center.

If you plan on traveling by car, we encourage you to meet up with other BEYOND participants to save on costs and minimise our carbon emissions.

By Air

If train travel is not an option, you can book a **direct flight** to Torino Caselle Airport (TRN) whenever possible to minimise emissions.

Getting to the City Center from TRN

Transports	Frequency	Fare	Duration
Train	Every 30 min	€ 3.70	40 min
Bus	Every 15 min	€ 7.50	35 min
Taxi	On demand	~ €40.00	30 min

If no direct flights to Turin are available, consider flying to **Milan** instead of booking a connection. Milan's airports offer frequent, direct buses to Turin, or you can take a transfer to a train station and then take a train to Turin making this a more sustainable option.

Milan Airport	Connection to Milano Centrale	Train to Torino Porta Susa
Malpensa (MXP)	Malpensa Express (~50 min)	Various Trains (50 to 120 min)
Linate (LIN)	Shuttle bus/taxi (~20 min)	Various Trains (50 to 120 min)
Bergamo (BGY)	Shuttle bus (~50 min)	Various Trains (50 to 120 min)

Trains from Milano Centrale to Torino run every 30 minutes. Tickets can be booked via [Trenitalia](#) or [Italo](#).

Getting Around Turin

By Foot

Turin is a walkable city, with many key locations, cultural venues, and historic sites within easy reach. The city center is pedestrian-friendly, making walking an enjoyable and convenient way to explore.

By Bike

Cycling is great for short distances. The city is improving its bike lanes, though some areas still require sharing the road with traffic. Bike rentals and shared mobility services like Bolt, Lime, Ridemovi, and Dott are available throughout the city.

Public Transport

If walking isn't an option, public transport is the best alternative. Turin has a reliable network of buses, trams, and a metro line.

Tickets (€ 1,90 digital / € 2,00 chip on paper medium) are valid **100 min** with unlimited transfers. Purchase at metro stations, kiosks, tobacco shops, or use contactless payment on board. Note that it is possible to pay by card on the bus, in which case the ticket costs €1.50. However, not all buses are equipped with card payment terminals.

- **MultiCity** - €11.80: MultiCity ride-city-ticket electronic carnet, available on a chip-on-paper medium;
- **Daily** - €3.70 (digital) / €4.50 (chip-on-paper): Daily ticket available in digital format or on a chip-on-paper medium;
- **MultiDaily 7** - €21.00: Electronic carnet containing 7 daily tickets;

Daily x4 - €12.00 (digital) / €14.80 (chip-on-paper): Ticket valid for a group of up to 4 people traveling together.

Buses & Trams: Frequent services operated by GTT.

Metro: A single automated line linking key districts. Operates from 05:30 to 00:00.


For more info, visit [GTT Torino](#).

Accessibility

Public transport is partially accessible. Low-floor buses and trams operate on some routes, and metro stations have elevators and ramps.

Where to Stay

Combo Torino


 Corso Regina Margherita, 128, 10152 Torino TO, Italy

Rooms ranging from shared dorms to private suites – about 10 minutes walking distance from the main event venues.

To book, please visit thisiscombo.com and enter the discount code **BEYOND25** in the voucher field to receive 10% off.

Participants can book directly and choose their preferred room type (valid for stays from 31/05/25 to 10/06/25).


Ospiteria Sermig

 Via S. Pietro in Vincoli, 24, 10152 Torino TO, Italy

Ospiteria Sermig provides accommodation for participants attending the BEYOND 2025 gathering. The location is within 10 minutes walking distance from the main event venues.

Rates are not publicly available. To receive more information or request a booking, please contact ospiteria@sermig.org directly and indicate that you are attending BEYOND 2025.

Housing Giulia


 Via Francesco Cigna 14/L, 10152 Torino, Italy

Furnished apartments with private kitchen and bathroom – about 15–20 minutes walking distance from the main event venues.

To book, please contact them directly at housinggiulia@coabitaretorino.it and mention your participation in BEYOND 2025.

Rates: €119–€160 per night.

Hotel Dora Torino


 Via Borgo Dora 36, 10152 Torino, Italy

Simple rooms in a quiet location – about 10–15 minutes walking distance from the main event venues.

To book, please contact them directly at hoteldora@zetanopoly.com and mention your participation in BEYOND 2025.

Rates (excl. city tax): Single: €65, Double: €90, Triple: €105

Santa Giulia Hotel Residence

 Via Santa Giulia 41, 10124 Torino, Italy

Modern apartments with kitchenettes – approximately 15 minutes' walk from the main event venues.

To book, please contact them directly at info@santagiuliahotelresidence.it and mention your participation in BEYOND 2025.

Rates (excluding city tax): Single: €109 (breakfast excluded)

Connect with Us

We will be sharing about BEYOND before, during and after the event across social media and other digital channels. Doing the same? Don't forget to tag us and use our related hashtags #BEYOND2025 #BeingMany2025

LinkedIn:

[Culture Action Europe](#)

[Club Silencio](#)

[Fondazione Fitzcarraldo ETS](#)

Instagram:

@culture_action_europe

@clubsilencioofficial

@fondazionefitzcarraldo

We've created a Signal Channel for BEYOND-goers to receive daily broadcasts of reminders for when sessions start, where to meet, important updates, etc. To join, click this link or use the QR code below. (If you do not already have the Signal app installed on your phone, you will need to do so first in order to join the BEYOND channel. Find the download link [here](#).) Join the BEYOND 2025 Signal Channel through the link or use the QR code.

Link: <https://bit.ly/3G0GQHX>



QR Code:

A note about using Signal at this year's gathering: In line with the themes of BEYOND 2025: Being Many, we believe ethical choices shape stronger collective futures. Signal's nonprofit, open-source model—built on privacy, security, and transparency—aligns with our commitment to resisting extractive tech and safeguarding democratic values. Unlike platforms tied to surveillance capitalism ([WhatsApp/Meta](#)) or geopolitical agendas ([Telegram](#)), Signal ensures encrypted communication free from corporate or political interference. This choice reflects our gathering's core ethos: fostering trust, equity, and global solidarity through tools that empower, rather than exploit, communities.

The BEYOND Zine

We are excited to announce a special project for this year's annual gathering: our very own collaborative zine! The BEYOND zine is not only a way to co-develop a final outcome of the event but also to embrace diverse ways of seeing, making, and sharing knowledge across our ecosystem.

A zine is a self-published, non-commercial print work, typically produced in small, limited batches. Historically and culturally, zines have offered a platform for voices and ideas that are often too niche, radical, or outside the mainstream of traditional publication. As [the Bindery Collective](#) puts it: "A zine can be produced with the simplest of tools, and easily distributed low-to-the-ground, outside capitalistic or potentially oppressive systems." Zines [have long been](#) tools of resistance and radical self-expression, offering [marginalised voices](#) a platform to challenge dominant narratives. Rooted in DIY ethos, they democratize storytelling, making them vital to social movements [across the world](#).

Zines provide a unique platform for self-expression, using different media—writing, drawing, photography, collages—to explore ideas or share personal experiences. By making a zine together, we embrace this form of creative expression as a way to not only amplify individual voices but also foster a sense of collective creativity.

Throughout the BEYOND gathering, we will be discussing how we challenge individualism and rethink governance models. Whether you contribute a poem, a sketch, a photograph, or a short reflection, your addition will help shape the larger story of what it means to "be many."

How to Get Involved

As you are engaging at BEYOND 2025, channel your reflections, questions and inspiration into creative energy. All contributions are welcome! The zine is open to any type of creative contribution, but here is some inspiration for how you can participate:

- Doodles: something that captures a moment of inspiration or insight from a session or conversation.
- Poem: write a haiku or poem about key themes in BEYOND like resistance, solidarity, or inclusivity.
- Collage: using photos or recycled event materials, or create a physical piece from found objects
- Song or playlist: that reminds you of one of the topics we will discuss.
- Meme: share a meme or political cartoon that represents your current situation as a creative.

- Recipe for change: share a metaphorical recipe card or a visual guide for something symbolic, like "The Recipe for Building Inclusive Leadership" or "Ingredients for Collective Empowerment."
- Flash fiction: write a 200-word flash fiction piece set in a world where one major challenge in the creative sector has been completely overcome.
- Photograph or photo essay: send us your best shots. It could be a simple symbol, abstract shapes, or a visual metaphor related to the topics of the event (e.g., community practices, or cultural democracy).
- Care Ritual: Share an example of your own ritual or a reflection on how art and creative practices can be part of collective healing.

Way to Contribute

- **By email:** Send photos, pdf, docs, videos, etc. Make sure to include your name, organisation (if applicable), and credit any other creator whose work you include in your submission. BEYONDzine@cultureactioneurope.org.
- Social media: tag Culture Action Europe on [Instagram](#) or [LinkedIn](#) or share with the hashtag #BeingMany2025
- In-Person Submissions (TBA): Details regarding physical drop-off points and other submission methods will be provided during the gathering.

The BEYOND 2025 Zine is all about the joy of being part of something bigger—a shared story that can only come to life when WE ARE MANY! When we leave Torino, the zine will be a lasting record of our time together. It will serve as a resource for future conversations and a toolkit for action.

We look forward to seeing your creativity and contributions!

Good to Know

Weather & Packing Tips

Turin in early June can be warm, with temperatures reaching up to 30°C, but rain is also possible during this period. We recommend packing light clothing, a small umbrella or raincoat, and comfortable shoes for walking.

Payments & Cash

While credit and debit cards are widely accepted in Turin, some smaller vendors, cafés, and markets may only accept cash. We recommend carrying some euros (€) for small purchases. ATMs are available throughout the city, and you can check the map of the meeting for locations near the venue.

Insurance

We advise all participants to ensure they have the necessary health, travel, and theft/accident insurance for their trip.

Useful Numbers

General Emergency (Police, Ambulance, Fire): 112

Medical Emergency: 118

24-hour Emergency Medical Service:

Ospedale San Giovanni Bosco – Piazza del Donatore di Sangue, 3, Turin | Tel: +39 011 240 1111

Ospedale Gradenigo – Corso Regina Margherita, 8, Turin | Tel: +39 011 815 1111


Culture Tips

All the venues and events listed here have been carefully selected **by the local team of co-hosts and Changemakers of the Beyond conference**. From iconic cultural institutions to hidden gems and community spaces, each recommendation reflects the diverse, inclusive, and creative spirit of Turin, as seen through the eyes of those shaping its future. If you're looking for places to eat during or after the conference, have some free time after all the official activities, or want to channel your energy into something extra... or maybe you feel the conference days just aren't enough and you'd love to stay longer to discover more of the city's hidden treasures — you absolutely can!

Where to have breakfast?

Near La Centrale of the complex Nuvola Lavazza:

Café BLOOM

 Via Catania, 21/A, 10153 Torino TO, Italy

Description

Café Bloom is a charming café and bistro located in Turin's Borgo Rossini district. Known for its cozy atmosphere adorned with plants and books, it offers a welcoming environment for breakfast, brunch, lunch, and afternoon tea. The menu features a variety of dishes, including pancakes, club sandwiches, and avocado toasts, catering to both sweet and savory preferences. The café also serves a selection of beverages, from quality coffees to cocktails in the evening. The outdoor seating area resembles a small greenhouse, providing a pleasant setting during warmer months.

Getting There & Accessibility

From La Centrale, Café Bloom is approximately a 10-minute walk or a 5-minute bike ride.

Regarding accessibility, it's advisable to contact the café directly to inquire about accessibility accommodations.

Torteria Berlicabarbis

 Via Catania, 10, 10153 Torino TO, Italy

Torteria Berlicabarbis (often shortened to "Berlica") is a cozy café and tearoom located in the Aurora/Borgo Rossini district, just a few minutes from the Dora River. Known for its homemade cakes and over 100 types of tea, Berlica offers a sweet break in a relaxed, vintage-inspired setting. Popular items include apple pie, ricotta and pear tart, and their


signature "Berlica" cheesecake. The space is warm and welcoming, with pastel interiors, mismatched chairs, and bookshelves filled with stories, perfect for a quiet morning or a mid-afternoon treat.

Getting There & Accessibility

From La Centrale, the café is just a 5-minute walk or 2-minute bike ride.

The entrance is on the ground floor, but there is a small step at the entrance, which might require assistance for visitors with reduced mobility. Indoor space can be tight during busy hours, but outdoor seating is available in good weather.

Pasticciotto

 [Via Bologna, 23/B, 10152 Torino TO, Italy](#)

Pasticciotto is a charming café and bakery that brings a taste of Salento to Turin's Aurora district. Specializing in the traditional **pasticciotto**, a delightful pastry filled with custard, the café offers both classic and innovative variations. Beyond pasticciotti, the menu features a range of Salentine specialties, including **fruttoni** (pastries filled with jam and covered in chocolate) and savory options like **frise** and **taralli**. The cozy interior and inviting atmosphere make it an ideal spot for breakfast, brunch, or an afternoon treat.

Getting There & Accessibility

From La Centrale, Pasticciotto is just a 5-minute walk.

The entrance is on the ground floor, but there is a small step at the entrance, which might require assistance for visitors with reduced mobility. Indoor space can be tight during busy hours, but outdoor seating is available in good weather.

Near Sermig:

Antico Borgo Caffè

 [Via Borgo Dora, 24/B, 10152 Torino TO, Italy](#)

Antico Borgo Caffè is a charming café nestled in Turin's historic Borgo Dora district. Renowned for its retro ambiance, the café features floral tablecloths, vintage furnishings, and '50s rockabilly music, creating a nostalgic atmosphere. The menu boasts a variety of delectable pastries, including croissants filled with chantilly cream or ricotta and pistachio, as well as macarons, yogurt with fruit or chocolate, and homemade cakes. While primarily known for its sweet offerings, the café also serves savory items like panini, toast, and small pizzas, making it suitable for breakfast, brunch, or a leisurely afternoon snack.

Getting There & Accessibility

From Sermig, Antico Borgo Caffè is just a 5-minute walk.

The entrance is on the ground floor, but there is a small step at the entrance, which might require assistance for visitors with reduced mobility. Additionally, the street surface is paved with cobblestones, which could present some difficulties for wheelchair users or those with limited mobility. It's advisable to approach with caution or with support if needed.

Bar degli Amici

 Via Borgo Dora, 22/G, 10152 Torino TO, Italy

Bar degli Amici is a cozy and tranquil spot located in Turin's historic Borgo Dora district. Known for its friendly atmosphere, it's an ideal place to relax with a warm cup of green mint tea or spend an evening with friends enjoying a quality shisha. The bar offers a selection of beverages and light snacks, making it suitable for casual gatherings.

Getting There & Accessibility


From Sermig, Bar degli Amici is approximately a 5-minute walk.

The bar is situated on the ground floor; however, the entrance has a small step that might require assistance for visitors with reduced mobility. Additionally, the street is paved with cobblestones, which could present some challenges for wheelchair users or those with limited mobility. It's advisable to approach with caution or with support if needed.

Where to eat?

Near La Centrale of the complex Nuvola Lavazza:

Birrificio Torino

 Via Parma, 30, 10152 Torino TO, Italy


Birrificio Torino is one of the city's oldest craft breweries, located in the Regio Parco district in a former biscuit factory. Since 2001, it has offered a rotating selection of artisanal beers brewed on-site, including the popular 'Clara' and 'Bela Rosin'. The industrial-style space features indoor seating and a covered terrace, making it a welcoming spot for both casual drinks and full meals.

Getting There & Accessibility

The venue is mostly ground-level with step-free access to the main dining area. The upstairs terrace may not be accessible to all visitors with reduced mobility, so it's recommended to contact the venue in advance if needed.

From La Centrale, Birrificio Torino is approximately a 10-minute walk or a 5-minute bike ride. Head northwest on Via Ancona toward Via Bologna, turn right onto Via Bologna, then left onto Via Parma.

Fratelli La Cozza

 Corso Regio Parco, 39, 10152 Torino TO, Italy


Fratelli La Cozza is an eclectic restaurant blending Neapolitan flavors with Turin's pop-art sensibility. Famous for its pizza and seafood, it offers generous portions and a fun, laid-back vibe. The playful décor and lively ambiance make it a popular spot for group dinners and informal evenings out.

Getting There & Accessibility

The venue offers step-free access and ample seating space, making it suitable for visitors with reduced mobility. For specific needs, it's best to call ahead.

From La Centrale, Fratelli La Cozza is approximately a 12-minute walk or a 5-minute bike ride. Head northwest on Via Ancona toward Via Bologna, turn right onto Via Bologna, then left onto Corso Regio Parco.

Torre Cremeria Bar

 Corso Regio Parco, 28, 10153 Torino TO, Italy


Torre Cremeria Bar is a beloved local gelateria and café known for its Sicilian-style granita, artisan gelato, and welcoming neighborhood atmosphere. From creamy pistachio to refreshing almond granita, it's the perfect place for a sweet break at any time of day. A few savory snacks are also available for a light lunch.

Getting There & Accessibility

The venue is located at street level with step-free access. Space inside is limited, but outdoor tables are available in good weather.

From La Centrale, Torre Cremeria Bar is about a 10-minute walk or a 4-minute bike ride. Head northwest on Via Ancona toward Via Bologna, turn right onto Via Bologna, then left onto Corso Regio Parco.

Trattoria Primavera

 Via Perugia, 19, 10152 Torino TO, Italy


Trattoria Primavera is a cozy, family-run Sardinian trattoria located in the Aurora district of Turin. Loved by locals, it offers hearty, home-style cooking with specialties like *culurgiones* (stuffed Sardinian ravioli), *malloreddus* (semolina gnocchi), and *seadas* (fried pastry with cheese and honey). The atmosphere is simple and unpretentious, with generous portions and affordable prices — perfect for an authentic and satisfying meal.

Getting There & Accessibility

The trattoria is on street level and offers step-free access, making it accessible to guests with reduced mobility. Seating is informal and welcoming. Reservations are recommended, especially on weekends.

From La Centrale, Trattoria Primavera is about a 10-minute walk or a 5-minute bike ride. Head south on Via Ancona, turn left on Via Bologna, then right onto Via Perugia.

Locanda del Bollito

 Corso Palermo, 22, 10152 Torino TO, Italy


La Locanda del Bollito is a traditional Piedmontese restaurant specializing in "bollito misto," a classic mixed boiled meat dish. Located in the Aurora district, the restaurant prides itself on preserving the culinary traditions of the region. Diners can enjoy a selection of tender meats accompanied by an array of flavorful sauces and side dishes. The interior exudes a rustic charm, with wooden furnishings and a warm color palette that create an inviting ambiance. It needs to be reserved since it has few place sittings inside.

Getting There & Accessibility

The restaurant offers step-free access and is equipped to accommodate guests with reduced mobility. The dining area is spacious, allowing for comfortable movement and seating.

From La Centrale, La Locanda del Bollito is about a 15-minute walk or a 7-minute bike ride. Head southwest on Via Ancona toward Corso Palermo, turn left onto Corso Palermo, and continue to the restaurant.

Petronilla

 Corso Verona, 38/E, 10153 Torino TO, Italy

Petronilla is a contemporary restaurant located in Aurora district, offering a modern twist on Italian cuisine. The menu showcases innovative dishes as Poncha that blend traditional


flavors with creative presentation, emphasizing seasonal and locally sourced ingredients. The stylish interior features minimalist décor with artistic accents, creating a chic yet comfortable dining environment. Petronilla also offers a curated selection of wines and craft cocktails to complement the dining experience.

Getting There & Accessibility

The restaurant is accessible via a step-free entrance and provides facilities suitable for guests with reduced mobility. The staff is attentive and ready to assist with any specific requirements.

From La Centrale, Petronilla is approximately a 10-minute walk or a 5-minute bike ride. Head southwest on Via Ancona toward Via Catania, turn right onto Corso Verona, and continue to the restaurant.

BarTu

 **Via Cagliari, 28, 10153 Torino TO, Italy**


BarTu is a cozy dive bar located in Turin's Aurora district. Known for its relaxed atmosphere and friendly staff, it's a popular spot among locals for casual drinks and light bites. The bar offers a selection of beverages, including local wines, accompanied by simple appetizers. The interior features eclectic décor, creating a laid-back environment perfect for unwinding after a day of exploring the city.

Getting There & Accessibility

BarTu is situated on the ground floor with step-free access, making it accessible for visitors with reduced mobility. Seating is limited, so arriving early is advisable, especially on weekends and the bathroom is not accessible for wheel-chairs. For specific accessibility inquiries or assistance, it's recommended to contact the restaurant directly.

From La Centrale, BarTu is approximately a 10-minute walk or a 5-minute bike ride. Head south on Via Ancona, turn left onto Via Bologna, then right onto Corso Verona.

Rural Pizza

 **Via Mantova, 27, 10153 Torino TO, Italy**


Ruràl Pizza is a contemporary pizzeria and pub. The restaurant offers a modern take on traditional Italian pizza, focusing on high-quality ingredients and innovative toppings. The minimalist and stylish interior creates a chic yet comfortable dining environment.

Getting There & Accessibility

Ruràl Pizza is accessible via a step-free entrance and provides facilities suitable for guests with reduced mobility. For specific accessibility inquiries or assistance, it's recommended to contact the restaurant directly.

From La Centrale, Ruràl Pizza is approximately a 5-minute walk or a 2-minute bike ride. Head northeast on Via Ancona toward Via Mantova, then turn right onto Via Mantova.

Farinum

 Via Modena, 51/F, 10153 Torino TO, Italy

Farinum is an elegant pizzeria situated near Turin's nightlife area. The restaurant offers a variety of pizzas crafted with high-quality ingredients, catering to both traditional and innovative tastes. The interior is thoughtfully designed, creating a welcoming and aesthetically pleasing environment.

Getting There & Accessibility

Farinum is situated on the ground floor with step-free access, accommodating guests with reduced mobility. The seating arrangement is comfortable. However, for specific accessibility inquiries or assistance, it's recommended to contact the restaurant directly.

From La Centrale, Farinum is about a 10-minute walk or a 5-minute bike ride. Head northeast on Via Ancona toward Via Modena, then turn left onto Via Modena.

Piadora

 Via Catania, 11a, 10153 Torino TO, Italy

Piadora is a cozy eatery in Turin's Vanchiglia district, specializing in piadine (traditional Italian flatbreads filled with a variety of ingredients). The menu offers both classic and innovative fillings, catering to vegetarians and meat lovers alike. The casual atmosphere and quick service make it an ideal spot for a light lunch or snack.

Getting There & Accessibility

Piadora has a small step at the entrance, but the interior is mostly on one level and easy to navigate. Seating is limited indoors, so it's best to visit during off-peak hours or in good weather, when you can comfortably enjoy a spot outside.

From La Centrale, Piadora is approximately a 7-minute walk or a 3-minute bike ride. Head southwest on Via Ancona toward Via Catania, then turn left onto Via Catania.

Gastronomia Controvento

 Via Catania, 10 bis, 10152 Torino TO, Italy

Gastronomia Controvento is a charming deli and eatery located in Turin's Aurora district. Known for its artisanal approach, the gastronomia offers a variety of Italian dishes prepared with fresh, high-quality ingredients. The menu includes options for


lunch and brunch, with vegetarian and vegan choices available. Features such as free Wi-Fi, reservation options, and comfortable seating enhance the dining experience.

Getting There & Accessibility

Gastronomia has a small step at the entrance, but the interior is mostly on one level. Seating is limited indoors, so it's best to visit during off-peak hours.

From La Centrale, Gastronomia Controvento is about a 10-minute walk or a 5-minute bike ride. Head southwest on Via Ancona toward Via Parma, then turn right onto Via Parma.

51 Manifattura Alimentare

 Lungo Dora Firenze, 51A, 10152 Torino TO, Italy

51 Manifattura Alimentare is a charming restaurant situated along the Dora River, offering a unique and innovative dining experience. The establishment is renowned for its creative dishes that blend traditional Italian flavors with contemporary culinary techniques. The ambiance is cozy and inviting, making it an ideal spot for both casual meals and special occasions.

Getting There & Accessibility

The restaurant is not easily accessible to visitors with reduced mobility due to stairs at the entrance. For specific accessibility inquiries or assistance, it's recommended to contact the restaurant directly.


From Lavazza, 51 Manifattura Alimentare is approximately a 5-minute walk.

→ If you're looking for a drink or some appetizers...

head over to Zona Panche, an informal area near La Centrale Lavazza. This relaxed corner of the neighborhood is where locals and students gather for a spritz, a beer, or a few shared plates. With benches and open-air seating, it's a casual and social spot, perfect for winding down, meeting people, or enjoying an early evening aperitivo before dinner.

Near Sermig:

Tartifla Bistrot

 Via Borgo Dora, 6, 10152 Torino TO, Italy

Tartifla Bistrot is a cozy eatery located in Turin's vibrant Borgo Dora district. Specializing in stuffed baked potatoes, the bistro offers a variety of fillings, ranging from traditional Italian flavors to inventive combinations. Beyond their signature dish, the menu features first

courses, savory pies, charcuterie boards, fried anchovies, falafel, and artisanal desserts, all crafted with seasonal ingredients sourced from the nearby market. The ambiance is reminiscent of a Parisian café, providing an intimate setting for lunch, dinner, or an aperitif.

Getting There & Accessibility

From Sermig, Tartifla Bistrot is approximately a 5-minute walk.

The entrance is on the ground floor, but there is a small step at the entrance, which might require assistance for visitors with reduced mobility. Additionally, the street surface is paved with cobblestones, which could present some difficulties for wheelchair users or those with limited mobility. It's advisable to approach with caution or with support if needed.

Mercato di Porta Palazzo

 Piazza della Repubblica, 10152 Torino TO, Italy


Mercato di Porta Palazzo is Europe's largest open-air market, located in the heart of Turin's Piazza della Repubblica. This bustling marketplace offers a vast array of fresh produce, meats, cheeses, and other culinary delights, reflecting the city's rich multicultural tapestry. The market is divided into sections, including areas dedicated to local farmers and specialty foods, providing an authentic taste of Turin's gastronomic diversity. In and around *Porta Palazzo Square*, near the market, you'll find a variety of unique cafés with affordable prices. If you're looking to explore a more authentic and diverse side of the city, this is definitely a place to check out!

Getting There & Accessibility

The market is predominantly outdoors with wide, flat pathways, making it generally accessible to visitors with reduced mobility. However, some areas may be crowded, especially during peak hours. It's advisable to visit during weekday mornings for a more comfortable experience.

From Sermig, Mercato di Porta Palazzo is approximately a 5-minute walk.

Gadan

 Via Borgo Dora, 20, 10152 Torino TO, Italy

Gadan is a cozy restaurant situated in Turin's historic Borgo Dora district. Known for its inviting atmosphere and diverse menu, Gadan offers a blend of traditional Italian dishes and international cuisine. The establishment is popular among locals and visitors alike, providing a comfortable setting for both casual lunches and intimate dinners.

Getting There & Accessibility

Gadan is located on the ground floor with step-free access, making it accessible for individuals with reduced mobility. The interior is thoughtfully arranged to accommodate various seating preferences.

From Sermig, Gadan is approximately a 2-minute walk.

Al Jazira

 Piazza Borgo Dora, 26, 10152 Torino TO, Italy

Al Jazira is an authentic Moroccan restaurant nestled in the heart of Turin's Balôn district. Renowned for its fragrant and flavorful dishes, the restaurant offers a variety of traditional Moroccan cuisine, including tagines, couscous, and pastillas.

Getting There & Accessibility

Al Jazira has a small step at the entrance, but the interior is mostly on one level and easy to navigate.

From Sermig, Al Jazira is about a 5-minute walk. Head northwest on Piazza Borgo Dora toward Via Andreis, continue onto Via Borgo Dora, and the restaurant will be on your right.

Ristorante cinese pizzeria Fiorita Borgo Dora

 Piazza Borgo Dora, 37/b, 10152 Torino TO, Italy


Ristorante Pizzeria Fiorita offers a diverse menu featuring Italian and Chinese dishes. Located in the Borgo Dora area, the restaurant provides a casual dining experience suitable for lunch and dinner. The establishment is known for its reasonable prices and variety of meal options.

Getting There & Accessibility

The restaurant is situated on the ground floor with step-free access, making it accessible for visitors with reduced mobility. The interior offers ample seating, and reservations are accepted to ensure availability.

From Sermig, Ristorante Pizzeria Fiorita is approximately a 5-minute walk. Head northwest on Piazza Borgo Dora toward Via Andreis, continue onto Via Borgo Dora, and the restaurant will be on your left.

La tana dei tre

 Via Canale Molassi, 18/E, 10152 Torino TO, Italy

La Tana dei Tre is a charming, intimate restaurant nestled in Turin's Borgo Dora district. The establishment offers a cozy atmosphere with a focus on traditional Italian and Piedmontese cuisine. The menu features dishes such as vitello tonnato, tagliolini with artichokes and pancetta, and pappardelle with duck ragù and orange. The restaurant's limited seating ensures an intimate dining experience, making reservations advisable.

Getting There & Accessibility

La Tana dei Tre is located on the ground floor and is wheelchair accessible. The interior is small, so space may be limited for maneuvering.

From Sermig, the restaurant is approximately a 5-minute walk. Head northwest on Piazza Borgo Dora toward Via Andreis, turn left onto Via Andreis, then right onto Via Canale Molassi.

Bar del Balôn | Due Scalini

 Via Borgo Dora, 12f, 10152 Torino TO, Italy


Bar del Balôn, also known as "I Due Scalini," is a quaint bar situated in the heart of the Balôn flea market area. It's a popular spot for locals and visitors to enjoy a coffee or aperitif while exploring the market. The bar offers a selection of beverages and light snacks, providing a pleasant break during a day of shopping or sightseeing.

Getting There & Accessibility

Bar del Balôn is accessible via a step-free entrance, accommodating guests with reduced mobility. The seating area is modest in size, offering both indoor and outdoor options.

From Sermig, the bar is about a 3-minute walk. Head northwest on Piazza Borgo Dora toward Via Andreis, continue onto Via Borgo Dora, and the bar will be on your left.

Pescheria Gallina

 Piazza della Repubblica, 14/B, 10122 Torino TO, Italy

Pescheria Gallina is a historic fish market and eatery located in Turin's Porta Palazzo market. Established in 1920, it has become a symbol of fresh seafood in the city. During market hours, Pescheria Gallina operates as a fishmonger, offering a wide variety of fresh fish and seafood. Additionally, it serves as a street bistro, providing patrons with freshly prepared seafood dishes to enjoy on-site.

Getting There & Accessibility

Pescheria Gallina is situated within the bustling Porta Palazzo market and is accessible to visitors with reduced mobility. The seating is primarily outdoor and may be limited during peak hours.


From Sermig, the pescheria is approximately a 10-minute walk. Head northwest on Piazza Borgo Dora toward Via Andreis, continue onto Via Borgo Dora, turn left onto Piazza della Repubblica, and the destination will be on your right.

→ If you're looking for a drink or some appetizers...

Head over to the Quadrilatero Romano, one of the most popular areas in Turin for aperitivo and nightlife. Nestled between Via Garibaldi and the ancient Roman walls, this lively neighborhood is full of bars, small bistros, and cocktail spots. Locals, students, and visitors gather here for spritzes, natural wines, and sharing plates in a charming mix of cobbled streets and historic architecture. Aperitivo in the Quadrilatero? It's a must.

Spots to eat across the city:

Magazzini Oz

 Via Giolitti, 19/A, 10123 Torino TO, Italy


Magazzini Oz is a multifaceted social enterprise that combines a restaurant, café, and emporium. The venue is dedicated to excellence in dining and retail while promoting social inclusion through training and employment opportunities for individuals with disabilities, refugees, and disadvantaged backgrounds. The restaurant offers a diverse menu featuring international dishes, and the café provides a selection of beverages and pastries in a cozy setting.

Getting There & Accessibility

MagazziniOz is fully accessible, with step-free entry and facilities designed to accommodate visitors with reduced mobility. For specific accessibility inquiries or assistance, it's advisable to contact the venue in advance.

From Aurora, Magazzini Oz is approximately a 20-minute walk or a 10-minute bike ride. Public transport options include Tram 4 from "Porta Palazzo Sud" to "Bertola," followed by a short walk to the venue.

Caffè Mulassano

 Piazza Castello, 15, 10123 Torino TO, Italy


Founded in 1907, Caffè Mulassano is credited with inventing the *tramezzino*, Italy's beloved triangular sandwich. With over 30 varieties, it's the perfect spot for a quick bite in an elegant Liberty-style interior that captures the charm of early 20th-century Turin.

Getting There & Accessibility

The café is small and may present some access limitations for visitors with reduced mobility. We recommend calling ahead for specific assistance.

From Aurora, it's about a 20-minute walk or 10-minute bike ride. Alternatively, take Tram 4 from "Porta Palazzo Sud" to "Castello" and walk a few steps.

Caffè Al Bicerin

 [Piazza della Consolata, 5, 10122 Torino TO, Italy](#)


Since 1763, Caffè Al Bicerin has served the iconic *bicerin*, a layered drink made of espresso, chocolate, and cream. Its small, historic interior still features original furnishings and exudes timeless charm.

Getting There & Accessibility

Due to its historic layout, the café is quite narrow and may be difficult to access for those with mobility challenges. We suggest contacting the venue in advance.

From Aurora, it's about a 10-minute walk or 5-minute bike ride. You can also take Bus 11 to "Consolata," then walk a short distance.

Farmacia del Cambio

 [Piazza Carignano, 2, 10123 Torino TO, Italy](#)


Farmacia del Cambio is a refined gourmet boutique and café set inside a beautifully restored historic pharmacy. Once an actual apothecary, the space now blends heritage charm with contemporary elegance. In the morning, it's the perfect spot for a breakfast — don't miss their signature cube cornetto, a modern twist on the classic croissant. Later in the day, you can enjoy beautifully crafted pastries, light lunch options, and artisanal snacks, all served with impeccable attention to detail.

Getting There & Accessibility

Farmacia del Cambio is accessible for visitors with reduced mobility, with step-free entry and comfortable interior space.

From Aurora, it's a 20-minute walk or 10-minute bike ride. You can also take Bus 11 to "Carignano" and walk a couple of minutes.

Circolo dei Lettori

 Via Giambattista Bogino, 9, 10123 Torino TO, Italy

Housed in the stunning 18th-century Palazzo Graneri della Roccia, Circolo dei Lettori is one of Turin's most charming cultural hubs. More than just a literary center, it's a space where history, culture, and community meet. You can attend book presentations, talks, and exhibitions — or simply settle in with a coffee to read, work, or reflect in one of its beautifully furnished salons. With its frescoed ceilings, quiet corners, and refined atmosphere, it's the perfect escape in the heart of the city for anyone seeking inspiration.


Getting There & Accessibility

The building includes elevators and accessible restrooms. For specific needs, it's best to contact the venue in advance.

From Aurora, it's a 20-minute walk or 10-minute bike ride. Alternatively, take Tram 4 to "Bertola," then walk a few minutes.

Things to discover close to conference venues

Bocciofila Vanchiglietta Rami Secchi

 Lungo Dora Pietro Colletta, 39/A, 10153 Torino TO, Italy


Bocciofila Vanchiglietta Rami Secchi is a historic ARCI-affiliated club located along the Dora River in Turin. Traditionally known for its bocce courts, the venue has evolved into a vibrant community hub offering a variety of cultural and social activities. Visitors can enjoy traditional Italian cuisine, participate in card games, and attend events such as concerts, dance nights, workshops, and social gatherings. The venue's welcoming atmosphere fosters community engagement across all age groups.

Getting There & Accessibility

The club features both indoor and outdoor spaces, primarily on ground level, providing step-free access to most areas

From Aurora, Bocciofila Vanchiglietta Rami Secchi is approximately a 15-minute walk or a 10-minute bike ride. Public transportation options include Bus 68 from "Borgo Dora" to "Colletta," followed by a short walk to the venue.

Mucho Mas!

 Corso Brescia, 89, 10153 Torino TO, Italy


Mucho Mas! is an artist-run space in Turin, founded in 2018 by Luca Vianello and Silvia Mangosio. The gallery focuses on contemporary photography and visual arts, showcasing

emerging Italian and international artists who explore the evolving role of imagery in modern society. Located in the lively Aurora district, Mucho Mas! aims to foster critical discussions and new connections within the art community.

Getting There & Accessibility

The gallery is situated on the ground floor with step-free access, making it accessible to visitors with reduced mobility. The exhibition spaces are designed to accommodate a comfortable viewing experience for all guests. For specific accessibility inquiries or assistance, visitors are encouraged to contact the gallery in advance.

CRAG – Chiono Reisova Art Gallery


 Via Parma 66/D, 10153 Torino TO, Italy

CRAG – Chiono Reisova Art Gallery, established in 2016 by Elisabetta Chiono and Karin Reisová, focuses on promoting emerging and mid-career artists, particularly in figurative painting and sculpture. The gallery serves as a platform for experimental and curatorial projects, emphasizing personal choices beyond trends and concentrating on the quality of artistic research. CRAG is committed to fostering recognition and growth for its artists.

Getting There & Accessibility

The gallery is located on the ground floor, providing step-free access. However, some areas may have limited accessibility due to the building's layout. Visitors with reduced mobility are encouraged to contact the gallery in advance to discuss specific needs or to arrange assistance.

VARIANTE BUNKER

 Via Niccolò Paganini,0/200, 10154 Torino TO, Italy


Variante Bunker is a multidisciplinary cultural space located in Barriera di Milano district of Turin. Set in a former industrial area, it hosts a wide variety of events, including parties, concerts, art exhibitions, workshops, and social gatherings. Known for its raw and vibrant atmosphere, Variante Bunker fosters creative experimentation and community engagement across generations and disciplines.

Getting There & Accessibility

Variante Bunker is mostly ground-level industrial space with step-free access throughout most areas. While the terrain may be uneven in some spots due to the building's original structure, the venue is generally accessible for visitors with reduced mobility. There is ample outdoor space and wide entrances to the main areas.

The venue is located in the northern part of Turin and is easily reachable by public transportation or bike. From Aurora, it's about a 20-minute walk or 10-minute bike ride.

MEF- Museo Ettore Fico

 Via Francesco Cigna 114, 10155, Torino TO, Italy

Museo Ettore Fico is a contemporary art space located in Barriera di Milano district of Turin. Housed in a former industrial building, the museum presents temporary exhibitions featuring both established and emerging artists, with a focus on experimentation and new visual languages. Its clean, minimalist design and spacious rooms offer an immersive environment for engaging with art and culture.

Getting There & Accessibility

The museum is entirely step-free and fully accessible to visitors with reduced mobility. All exhibition areas are located on the ground floor, with wide corridors and ramps where needed. The entrance is barrier-free, and accessible restrooms are available.

The MEF is approximately 15 minutes on foot or 7 minutes by bike from Aurora. It is also well connected by public transport: you can take Bus 52 or Tram 4 to "Cigna" stop, then walk a short distance to reach the museum.

Docks Dora

 Via Valprato 68, 10155, Torino TO, Italy

Docks Dora is a historic industrial complex located in Barriera di Milano district of Turin. Originally built between 1912 and 1914 as a warehouse hub connected to the railway system, the site has since been transformed into a creative and cultural hotspot. Today, Docks Dora hosts a variety of artist studios, music venues, event spaces, art galleries, and bars, making it a key destination in the city's underground and post-industrial scene.

Getting There & Accessibility

The complex is mostly on ground level, with step-free access to many areas. However, due to its industrial heritage, some parts may have uneven surfaces or narrow passages. Visitors with reduced mobility are advised to contact the specific venue or event host in advance for detailed accessibility information or to arrange support if needed.

Docks Dora is located in northern Turin and is easily accessible by public transportation. From Aurora, it's about a 15-minute walk or a 5-minute bike ride.

Gagliardi e Domke

 Via Cervino, 16, 10155 Torino TO, Italy

Gagliardi e Domke is a contemporary art gallery established in 2003 by Pietro Gagliardi. Located in a repurposed industrial building, the gallery showcases a diverse range of contemporary artworks, emphasizing innovative and multimedia approaches. The space itself reflects a modern post-industrial aesthetic, enhancing the visitor's experience.

Getting There & Accessibility

The gallery is situated on the ground floor with step-free access. However, due to its industrial origins, some areas may feature uneven flooring. Visitors with reduced mobility are advised to contact the gallery in advance for specific accessibility information or to arrange assistance.

From Aurora, Gagliardi e Domke is approximately a 15-minute walk or a 7-minute bike ride. Public transportation options include Bus 11 or 77 from "Borgo Dora" to "Cervino," followed by a short walk to the gallery.

Le Roi Music Hall

 Via Stradella, 8, 10155 Torino TO, Italy

Le Roi Music Hall, inaugurated in 1960 with interiors designed by architect Carlo Mollino, is a historic dance hall that has been a cornerstone of Turin's nightlife for decades. Known for its distinctive design, featuring colorful lamps and intricate mosaics, Le Roi hosts a variety of events, including concerts, dance nights, and private functions. The venue operates primarily during evening hours for scheduled events.

Getting There & Accessibility

The main entrance has a few steps, and while the interior is spacious, certain areas may present accessibility challenges due to the historic nature of the building. Visitors with reduced mobility are encouraged to contact the venue ahead of time to discuss specific needs or to arrange assistance.


From Aurora, Le Roi Music Hall is about a 25-minute walk or a 10-minute bike ride. Alternatively, you can take bus 11 or 52.

Other venues across Turin

These venues are located in various neighborhoods across the city of Turin. Each one reflects the city's rich cultural fabric, from museums and contemporary galleries to community-driven spaces. They contribute to Turin's dynamic and decentralized creative scene, offering diverse perspectives and experiences within the urban landscape.

Museums and Galleries:

Musei Reali

 Piazzetta Reale, 1, 10122 Torino TO, Italy

The Musei Reali (Royal Museums) of Turin form a vast cultural complex located in the heart of the city. The complex includes the Royal Palace, the Royal Armoury, the Royal Library, the Sabauda Gallery, the Museum of Antiquities, and the beautifully restored Royal Gardens. This ensemble offers a rich and immersive journey through art, history, and nature, showcasing the legacy of the House of Savoy and the cultural heritage of Turin. After exploring the museums, visitors can take a break and unwind in the peaceful Royal Gardens, a perfect green retreat amid the city's historic core.

Getting There & Accessibility

The Musei Reali are wheelchair accessible, with services and facilities to accommodate visitors with reduced mobility. Wheelchair hire is available, and there are activities/services for the non-hearing and visually impaired.

From Sermig, the Musei Reali are approximately a 10-minute walk or a 5-minute bike ride. Public transport options include Tram 4 from "Porta Palazzo Sud" to "Garibaldi," followed by a short walk to the museum complex.

Museo Nazionale del Cinema

 Via Montebello, 20, 10124 Torino TO, Italy


The National Museum of Cinema, housed inside the iconic Mole Antonelliana, is one of the most important film museums in the world. Its unique vertical layout and immersive installations guide visitors through the history of cinema, from early optical illusions to modern filmmaking. The museum also features Italy's tallest panoramic elevator, offering stunning views over Turin.

Getting There & Accessibility

The museum is fully accessible to visitors with reduced mobility. There is a dedicated step-free entrance equipped with an intercom, and wheelchairs are available upon request. Visitors with disabilities and their companions are entitled to free admission.

From Sermig, the museum is a 13-minute walk or a 6-minute bike ride. Public transport options include Tram 4 or Bus 11 from "Porta Palazzo Sud" to "Rossini," followed by a short walk.

GAM – Galleria Civica d'Arte Moderna e Contemporanea

 [Via Magenta, 31, 10128 Torino TO, Italy](#)

GAM is Turin's civic gallery of modern and contemporary art, home to an impressive collection of more than 47,000 works. It offers a rich journey through 19th- and 20th-century Italian and international art, alongside temporary exhibitions, events, and educational programs.

Getting There & Accessibility

GAM is fully accessible with step-free entry, elevators, and accessible restrooms. Visitors with disabilities and their companions receive free admission to the permanent collection. Reserved parking spaces are also available nearby.

From Sermig, GAM is about a 25-minute journey by public transport. You can take Bus 11 from "Porta Palazzo Sud" to "Magenta," then walk 3 minutes. By bike, it takes about 15 minutes.

Gallerie d'Italia – Torino

 [Piazza San Carlo, 156, 10121 Torino TO, Italy](#)

Gallerie d'Italia in Turin is housed in the historic Palazzo Turinetti, offering a space dedicated primarily to photography and contemporary visual arts. The museum hosts a range of exhibitions and cultural events, aiming to document and promote discussions on social, cultural, and environmental issues through visual storytelling. It also features the Intesa Sanpaolo Publifoto Archive, showcasing a vast collection of 20th-century photojournalism.

Getting There & Accessibility

The museum is fully accessible to visitors with reduced mobility, featuring step-free entrances and elevators to all exhibition areas. Wheelchairs are available upon request. Visitors with disabilities and their companions are entitled to free admission.

From Sermig, Gallerie d'Italia is about a 20-minute walk or a 10-minute bike ride. Public transport options include Tram 4 from "Porta Palazzo Sud" to "Bertola," followed by a short walk to the museum.

Pinacoteca Agnelli

 [Via Nizza, 230/103, 10126 Torino TO, Italy](#)

Pinacoteca Agnelli is an art gallery located atop the historic Lingotto building, once the famous Fiat factory. It houses the private collection of Giovanni and Marella Agnelli, with

masterpieces by artists such as Canaletto, Renoir, and Matisse. Alongside its permanent collection, the gallery also hosts high-quality temporary exhibitions. One of its most unique features is access to the iconic rooftop test track, now transformed into the Pista 500 — a panoramic public space featuring contemporary art installations. From here, you can enjoy a breathtaking 360° view over the entire city of Turin, making it a must-visit spot for both art lovers and urban explorers.

Getting There & Accessibility

Pinacoteca Agnelli provides step-free access via elevators from the ground floor to the gallery and rooftop areas. The venue is equipped to accommodate visitors with reduced mobility. For specific accessibility inquiries or assistance, contacting the gallery in advance is recommended.

From Sermig, the gallery is approximately a 30-minute journey by public transport. You can take Bus 8 from "Porta Palazzo Sud" to "Lingotto," followed by a short walk to the venue. By bike, it takes about 25 minutes.

Flashback Habitat

 Corso Giovanni Lanza, 75, 10131 Torino TO, Italy

Flashback Habitat is a cultural hub that hosts the annual Flashback Art Fair, an event where art is considered timeless, connecting ancient, modern, and contemporary works. The venue features various spaces, including exhibition areas, project rooms, and a bar/bistro, fostering a dynamic environment for art enthusiasts and professionals.

Getting There & Accessibility

Flashback Habitat is committed to accessibility, offering step-free access to its facilities. Visitors with reduced mobility can navigate the space comfortably. For specific accessibility inquiries or assistance, it is advisable to contact the venue in advance.

From Sermig, Flashback Habitat is approximately a 30-minute walk or a 15-minute bike ride. Public transport options include Bus 52 from "Porta Palazzo Sud" to "Lanza," followed by a short walk to the venue.

MAUTO – Museo Nazionale dell'Automobile

 Corso Unità d'Italia, 40, 10126 Torino TO, Italy


For those who love cars, MAUTO, the National Automobile Museum, is dedicated to the history of the automobile, showcasing a collection of over 200 vehicles from around the world. The museum offers an engaging narrative that intertwines technological innovation, design evolution, and cultural impact, making it a must-visit for car enthusiasts and history buffs alike.

Getting There & Accessibility

MAUTO is fully accessible to visitors with reduced mobility, featuring step-free entrances and elevators to all exhibition areas. Accessible restrooms are also available.

From Sermig, the museum is approximately a 30-minute journey by public transport. You can take Bus 8 from "Porta Palazzo Sud" to "Valentino," followed by a short walk to the museum. By bike, it takes about 20 minutes.

Polo del '900

 Via del Carmine, 14, 10122 Torino TO, Italy

Polo del '900 is a dynamic cultural centre in Turin dedicated to 20th-century history, society, and culture. Housed within the historic Juvarra-designed San Daniele and San Celso buildings, it serves as a hub for 24 cultural institutions and associations. The centre offers a rich array of resources, including a library, archives, exhibition spaces, and hosts various events such as workshops, lectures, and performances. Its mission is to foster civic awareness and engage the community in discussions on democracy, citizenship, and social rights.

Getting There & Accessibility

Polo del '900 is committed to accessibility and inclusion. The main entrances at Via del Carmine 14 (Palazzo San Daniele) and Corso Valdocco 4/A (Palazzo San Celso) are equipped with step-free access. The centre provides facilities for visitors with disabilities, including wheelchair hire and services for the visually impaired. Additionally, amenities for families, such as baby-changing facilities and stroller access, are available.

From Sermig, Polo del '900 is approximately a 20-minute walk or a 10-minute bike ride. Public transportation options include taking Bus 11 from "Borgo Dora" to "Piazza della Repubblica," followed by a short walk to the venue.

Museo Casa Mollino

 Via Giovanni Francesco Napione, 2, 10124 Torino TO, Italy

Museo Casa Mollino is the former residence of the renowned Italian architect and designer Carlo Mollino. This house-museum offers an intimate glimpse into Mollino's eclectic world, showcasing his innovative furniture designs, architectural models, photographs, and personal artifacts. The interiors reflect Mollino's fascination with surrealism and the occult, making it a unique cultural destination in Turin.


Getting There & Accessibility

The museum is housed in a historic building, and access may be challenging for visitors with reduced mobility. Visits are by appointment only, so it's advisable to discuss any accessibility needs when scheduling your visit.

Museo Casa Mollino is about a 25-minute walk or a 12-minute bike ride from Sermig. Alternatively, you can take Bus 68 from "Borgo Dora" to "Napione," followed by a brief walk to the museum.

Cultural centers:

Recontemporary

 Via Gaudenzio Ferrari, 12, 10124 Torino TO, Italy


Recontemporary is Italy's first independent space exclusively dedicated to video and new media art. Established in 2018, it serves as a cultural association and community hub that promotes exhibitions, supports multimedia artists, and develops educational projects focusing on contemporary art and digital technologies. The venue hosts interactive exhibitions, workshops, and events aimed at fostering collaboration and dialogue within the international art scene.

Getting There & Accessibility from Aurora

Recontemporary offers step-free access to its facility. Visitors with reduced mobility can navigate the space comfortably. For specific accessibility inquiries or assistance, it is advisable to contact the venue in advance.

From the Aurora district, Recontemporary is approximately a 25-minute walk or a 10-minute bike ride. For public transportation, you can take Bus 68 from "Regio Parco" to "Giardini Reali," followed by a short 5-minute walk to the venue.

Imbarchino

 Viale Umberto Cagni, 37, 10126 Torino TO, Italy

Imbarchino is a historic venue located in the heart of Parco del Valentino, Turin's largest park. Overlooking the Po River, it offers a serene setting for various activities. Operating from morning until late at night, Imbarchino serves breakfast, lunch, dinner, aperitivo, all types of activities, workshops, nightlife and more. While it doesn't have a traditional kitchen, the venue collaborates with local businesses to provide a selection of dishes.

The venue also functions as a study area, offering free Wi-Fi, water refills, and electrical outlets, accommodating around 30 indoor and 60 outdoor seats. Additionally, Imbarchino

hosts Radio Banda Larga (RBL), a community web radio station broadcasting live from the premises.

Getting There & Accessibility

Imbarchino is located within a natural setting, and while the main areas are at ground level, the venue can be challenging to reach for visitors with reduced mobility due to uneven terrain and limited paved access. It's best to contact the venue in advance if you need specific assistance.

From Aurora, Imbarchino is approximately a 30-minute walk or a 15-minute bike ride. Public transportation options include taking Tram 4 from "Regio Parco" to "Valentino," followed by a short walk through Parco del Valentino to reach the venue.

Magazzino sul Po

 Murazzi del Po Ferdinando Buscaglione, 18-20, 10124 Torino TO, Italy

Magazzino sul Po is a riverside cultural club and ARCI venue known for its lively programming: from live music and DJ sets to debates, workshops, and art shows. It plays a key role in supporting independent culture and community-based initiatives in Turin.

Getting There & Accessibility

Due to its location along the riverbank (Murazzi), access involves steps and cobbled pathways, which may present challenges for people with reduced mobility. Visitors are encouraged to contact the venue in advance to check accessibility or arrange assistance.

From Sermig, Magazzino sul Po is a 20-minute walk or a 10-minute bike ride. By public transport, take Tram 3 or 16 from "Porta Palazzo Sud" to "Vittorio Veneto," then walk about 5 minutes.

Circolo del Design

 Via San Francesco da Paola, 17, 10123 Torino TO, Italy


Circolo del Design is a cultural centre dedicated to the exploration and promotion of contemporary design (as a tool). Located in the historic Palazzo Costa Carrù della Trinità, the centre offers a variety of activities, including exhibitions, workshops, and lectures, fostering connections between designers, companies, cultural institutions, and the public. It serves as an open and inclusive space for dialogue and innovation in the field of design.

Getting There & Accessibility

Circolo del Design is committed to accessibility, offering step-free access to its facilities. Visitors with reduced mobility can navigate the space comfortably. For specific accessibility inquiries or assistance, it is advisable to contact the centre in advance.

From Sermig, the venue is approximately a 15-minute walk or a 7-minute bike ride. Public transport options include Tram 4 from "Porta Palazzo Sud" to "Bertola," followed by a short walk to the venue.

CAP10100

 Corso Moncalieri, 18, 10131 Torino TO, Italy


CAP10100 is a cultural center overlooking the river in the heart of Turin. It serves as a multipurpose space hosting a variety of events, including live music performances, theater productions, workshops, dance classes, festivals, and debates. The venue is dedicated to fostering cultural production and community engagement.

Getting There & Accessibility

CAP10100 offers wheelchair-accessible facilities, including restrooms and parking. For specific accessibility inquiries or assistance, it is advisable to contact the venue in advance.

From Sermig, CAP10100 is approximately a 25-minute walk or a 12-minute bike ride. Public transport options include Bus 13 from "Porta Palazzo Sud" to "Gran Madre," followed by a 10-minute walk to the venue.

La Cricca Circolo Arci

 Via Carlo Ignazio Giulio, 25/Bis, 10122 Torino TO, Italy


La Cricca Circolo Arci is a historic ARCI-affiliated club located in the heart of Turin. Known for its relaxed and welcoming atmosphere, the venue offers a variety of cultural and social activities. Visitors can enjoy traditional Italian cuisine, participate in games such as ping pong and table football, and attend events including concerts, workshops, and social gatherings. The club features a charming courtyard, making it an ideal spot for dining and entertainment, especially during the warmer months.

Getting There & Accessibility

La Cricca Circolo Arci is situated on the ground floor, providing step-free access to its indoor and outdoor areas. However, some spaces may be narrow due to the building's historic nature. For specific accessibility inquiries, it is advisable to contact the venue directly.

From Sermig, La Cricca Circolo Arci is approximately a 15-minute walk or a 7-minute bike ride. Public transportation options include taking Bus 11 from "Borgo Dora" to "Piazza della Repubblica," followed by a short walk to the venue.

Antro

 Largo Saluzzo 34/E, 10125 Torino TO, Italy

Antro is a dynamic cultural space situated in Turin's San Salvario district. It serves as a hub for creative collaboration, hosting a variety of events including workshops, exhibitions, and social gatherings. Antro aims to foster a community where individuals can share ideas and develop projects in an inclusive environment. The venue is known for organizing events such as "Un Antro tutto per sé," a writing party that encourages creative expression.

Getting There & Accessibility

Specific accessibility details are not readily available. It's recommended to contact Antro directly via their [Instagram page](#) for information regarding facilities for visitors with reduced mobility.

Antro is approximately a 30-minute walk or a 15-minute bike ride from Sermig. Public transportation options include taking Tram 4 from "Porta Palazzo Sud" to "Marconi," followed by a short walk to the venue.

Lombroso16

 Via Cesare Lombroso, 16, 10125 Torino TO, Italy

Lombroso16 is a cultural center located in Turin's San Salvario district. It serves as a hub for community engagement, offering a diverse array of activities and events. The center features a public library, co-working spaces, a social cafeteria and hosts various workshops, exhibitions, and performances, fostering a dynamic environment for learning and creativity.

Getting There & Accessibility

Some internal areas have stairs but there may be an elevator available, but we recommend contacting the venue directly to confirm accessibility based on your specific needs. The staff is helpful and can provide the most accurate information.

From Aurora, Lombroso16 is approximately a 1-hour walk or a 30-minute bike ride. Public transportation options is faster and include taking Tram 4 from "Regio Parco" to "Marconi," followed by a short walk to the venue.

Some events

During the days of the Beyond conference, a number of events will take place across the city. Changemakers suggest these moments since they offer the opportunity to explore Turin's vibrant cultural scene, connect with local communities, and enjoy informal settings for exchange, discovery, and celebration.

Torino Pride 2025

Date & Time: Saturday, June 15, 2024, starting at 4:30 PM

Location: The parade commences at Corso Principe Eugenio, corner of Corso San Martino, and concludes in Piazza Vittorio Veneto.

Description: Torino Pride is an annual celebration advocating for LGBTQ+ rights and inclusivity. The 2025 edition is scheduled to take place on Saturday, June 7, 2025, in Turin, Italy. While the specific theme for 2025 has not been announced yet, previous themes have emphasized both the joy and the ongoing fight for equality. Looking ahead, Turin has been selected to host EuroPride 2027, a significant pan-European LGBTQ+ event. This marks a notable recognition of Turin's commitment to LGBTQ+ inclusivity on a European scale.

Accessibility: The parade route is along major city streets, which are generally accessible. However, due to large crowds, mobility might be challenging.

Getting There from Sermig: The starting point is approximately a 20-minute walk or a 10-minute bike ride from Sermig. Alternatively, public transportation options are available.

Gran Balôn

Date & Time: Sunday, June 8, 2025, from 8:00 AM to 6:00 PM

Location: Borgo Dora district, Turin.

Description: The Gran Balôn is Turin's historic antique and vintage market, held every second Sunday of the month. With over 300 stalls and 50 shops, visitors can explore a vast array of antiques, collectibles, vintage clothing, books, and more. The market sprawls through the charming streets of Borgo Dora, including Via Lanino, Via Mameli, and Cortile del Maglio. It's a perfect opportunity to discover unique items and experience the local atmosphere.

Accessibility: The market is held outdoors on cobblestone streets, which may present challenges for visitors with reduced mobility. It's advisable to wear comfortable footwear and plan for assistance if needed.

Getting There from Sermig: The Gran Balôn is approximately a 2-minute walk from Sermig. Head northwest on Piazza Borgo Dora toward Via Andreis, and you'll find yourself amidst the market stalls.

Archivissima 2025

Date & Time: June 6–9, 2025

Location: Various venues across Turin, including Gallerie d'Italia.

Description: Archivissima is the first festival in Italy dedicated to promoting and enhancing archival heritage. The 2025 edition focuses on the theme of "Passions," featuring a rich program of talks, guided tours, exhibitions, and workshops that delve into the stories preserved in archives. A highlight of the festival is "La Notte degli Archivi" (The Night of the Archives) on June 7, offering special evening openings and events.

Accessibility: It depends on the venues: for example, Gallerie d'Italia is committed to accessibility, offering step-free entrances and facilities for visitors with reduced mobility. For specific accessibility information regarding other venues, it's recommended to consult the official Archivissima website or contact the venues directly.

Getting There from Sermig: It depends on the venues: for example, Gallerie d'Italia is committed to accessibility, offering step-free entrances and facilities for visitors with reduced mobility. For specific accessibility information regarding other venues, it's recommended to consult the official Archivissima website or contact the venues directly.

CinemAmbiente – Environmental Film Festival

Date & Time: June 5–10, 2025

Location: Various cinemas and venues in Turin.

Description: Founded in 1998, CinemAmbiente is Italy's premier environmental film festival, showcasing the best international films and documentaries focused on ecological and environmental issues. The festival aims to raise awareness and foster discussions on sustainability and environmental protection through cinema.

Accessibility: Most venues, including Cinema Massimo, are equipped to accommodate visitors with reduced mobility. For detailed accessibility information, it's advisable to check the specific venues' websites or contact the festival organizers.

Getting There from Sermig: Festival venues are spread across the city. For example,

Cinema Massimo, a primary venue, is about a 20-minute walk from Sermig. Public transportation options vary depending on the specific venue.

Open House Torino

Date & Time: June 7–8, 2025

Location: Various sites throughout Turin.

Description: Open House Torino offers a unique opportunity to explore Turin's architectural gems, including private residences, historic buildings, and contemporary structures, many of which are not usually open to the public. The event celebrates the city's rich architectural heritage and innovative designs.

Accessibility: Accessibility varies by location. Some buildings may have limited access for visitors with reduced mobility. It's recommended to consult the Open House Torino website for detailed information on each site's accessibility.

Getting There from Sermig: Locations are citywide. For instance, Palazzo Lancia, a notable site, is approximately a 30-minute walk from Sermig. Specific public transportation routes depend on the chosen sites.

The Nerve Cabaret

Date & Time: Events are held periodically;

Location: Off Topic, Via Giorgio Pallavicino, 35, 10153 Torino TO, Italy.

Description: The Nerve Cabaret is a vibrant queer cabaret show in Turin that showcases a diverse range of performances, including drag acts, contemporary circus, theatre, and various performing arts. The show blends multiple artistic languages to create an inclusive and dynamic experience.

Accessibility: Off Topic is committed to providing an inclusive environment. However, specific accessibility features are not detailed in the available sources. For precise information regarding facilities for visitors with reduced mobility, it is advisable to contact Off Topic directly.

Getting There from Sermig: Off Topic is approximately a 15-minute walk or a 7-minute bike ride from Sermig. With public transportation, take Bus 11 from "Borgo Dora" to "Regio Parco," followed by a short walk to the venue.

Tickets: Tickets for The Nerve Cabaret can be purchased through platforms like DICE. It's recommended to check the official Instagram page for the latest updates on show dates and ticket availability.

To dive even deeper into the spirit of the city, don't miss the **playlist** they've created (the perfect soundtrack for discovering Turin!).

Feel free to add your own favourite tracks in this [playlist](#), open to everyone and meant to grow with the vibe of the people taking part